



# THE NOE VALLEY VOICE

## Quiet Swami Settles Down By J-Line

By Denise Minor

Tripurari Swami wears flowing, peach-colored robes and paints his forehead with yellow clay from the Ganges River. A disciple of Krishna, he teaches Bhakti yoga and translates into English the ancient Sanskrit verses carved on palm leaves he brings back from India.

But the Swami does not live in the spiritual realm alone. The 38-year-old New Jersey native is a shrewd enough businessman to have purchased the three-story building at 1301 Church St. Financial assistance for the joint venture (undertaken with an Indian partner) came from his publishing business, supporters and the Indian community.

Tripurari's philosophy is to mesh Western finance with Eastern religion. "India has some spiritual eyes with which to see," he says, "but not much of an economic leg to stand on, whereas, America lacks spiritual vision, but has strong economic legs. It is sort of like the blind man and lame man. Together they can see and walk nicely."

Tripurari, who prefers not to disclose his Christian name, sits in a rocking chair in a spacious room two floors above Headlights on Hair. His furnishings are simple: white mats on the floor, a bookcase, a vase of white flowers and a low, oak table. The scent of incense drifts in from another room. Indian flute and sitar music plays softly in the background. A Mexican man dressed entirely in white enters with a silver tray bearing a single glass of apple juice surrounded by large, sliced strawberries.

Tripurari talks softly but directly about Krishna (the Indian word for God), his business and why he moved to Noe Valley. "This house has a character that charmed us. It was built by an artist in the '20s who used it for entertaining."

Now the building is buzzing with followers and friends who are painting walls, sanding the beautiful Australian gumwood staircases and building bal-



Tripurari Swami holds an ancient scroll in his lap at his renovated Church Street residence, where he'll soon be hosting "nice, subdued cultural programs" for friends and followers.  
PHOTO BY JIM BINDER

conies in the front of the building.

The building's charm wasn't the only thing that attracted Tripurari to Noe Valley. He left a rented Ingleside apartment because he prefers the Valley's open attitude and he has good friends who've settled here.

Tripurari wants to assure his neighbors that, when renovation is complete, things will quiet down. "We won't have a temple here," he says. "Visitors will come only

for nice, subdued cultural programs."

He likes to invite friends over to share his slides and artifacts from India, as well as to share gourmet meals prepared by his vegetarian chef. If the owners of Headlights on Hair ever decide to move out of the building's first floor, Tripurari may even open a vegetarian restaurant there.

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The balloons, too, are labeled—*blanco, negro, anaranjado, rojo, azul, verde*.

The "kinders" come wiggling, skipping and dancing into the room. Words, phrases and snatches of songs tumble out of their mouths in a melodious medley of both Spanish and English. When they sit down together on the rug for storytime, all children focus intently not only on the teacher's words, but on her gestures which, much like sign language, are boldly theatrical.

The teacher is *on*, rubbing her hand in a circle around her tummy and licking her lips with gusto. The kids are smiling yet concentrating. This concentration marks one of the major differences between immersion education at Buena Vista and instruction at other elementary schools: although Buena Vista kids can speak English to each other and their teachers, teachers speak only Spanish to the kids. With the exception of a daily

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## Filling up the Storefronts

By Denise Minor

Hardly a day goes by that someone doesn't come into Cathexis on 24th Street and ask, "What's going on with Noe Valley?" hemoaned the shop's co-owner Peggy Callahan recently.

Customers and sales representatives alike are concerned about the empty storefronts and what's going to move into them. "What people are afraid of is that franchises with a lot of money to invest will move in," said Callahan. "Not all franchises are 7-11s. But even a nice, clean cookie store changes it [Noe Valley] because you don't know the people working there and they're not into the neighborhood like some of us are."

A recent survey by the *Voice*, however, seems to indicate there's no need for great concern... yet.

The former Acme Cafe at 3917 24th St. will be replaced by the family-run Mom's Cafe by the end of May or beginning of June. Owner Marguerite Lock said the menu will be your "basic meat and potatoes." Her family ran Walt's Diner on 7th Street south of Market for 18 years, but in July they bought the 24th Street building and decided to dedicate everything to the new venture. Lock said delays in opening the cafe are due to attempts to get a permit for the back patio area, a move neighbors have resisted. She hasn't obtained that special permit yet, but says she's still trying.

Surf Super Market will probably be replaced by a variety, liquor and drugstore similar to Walgreen's. But this one will be independently owned, said Jadine Wong of the state Department of Alcoholic Beverage Control, which handled the property's liquor license transfer. Building owner Stephen L. Pasquan affirmed that he wanted to lease to a variety/drugstore but said he would not be certain for another month or two.

Chi Pants, which replaced Crayons at 3899 24th St., is a Santa Cruz-based business but, with only two outlets, it can hardly be called a franchise. The shop sells comfortable, natural-fabric pants. Their comfort, said owner Laurence Ostrow, comes from a unique crotch design that replaces the typical four-seam junction with a diamond-shaped fabric piece called a gusset. It gives the wearer more freedom of movement and doesn't ride up the you know what.

Across the street at 3850 24th St., building owner Henry Cavigli is trying

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## Buena Vista's Experiment with Bilingual Education

By Jane Underwood

What if your fifth-grader could fluently speak, read and write in a foreign language without ever taking a formal language class? Sounds great, you think, but hardly likely.

At Buena Vista Alternative Elementary School, located at 1670 Noe St., this accomplishment is the rule rather than the exception. Through Buena Vista's Spanish Immersion Education Program, native English-speaking kids in kindergarten through fifth grade learn Spanish the same way they learned English: in a natural setting.

The first one of its kind in San Francisco, the program was adapted from French Canadian immersion models to

meet some of the unique linguistic and cultural needs of San Francisco kids. It began in September 1983 with a combined class of kindergartners and first-graders.

On the surface, the setting at Buena Vista is like that of any other elementary school. The kindergarten walls are bursting with shapes and colors. White navy beans glued to brightly colored pieces of construction paper hang on one wall. They're shaped to spell out each child's name—Lauren, Vasquez, Jenny, Perdomo, Rene, Garcia, Jason, Heidi, Amber.

On another wall, 30 pictures of day and night border the windows. Each picture carries its own label—*La Noche* and *El Dia*. A bouquet of paper balloons drifts up a corner of the wall toward the ceiling.

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# Letters

## Good Points

Editor:

I am writing in response to your article, "Point/Counterpoint: Sharp Words Follow Voice Acupuncture Story" [April 1987 issue of the Voice].

I was treated by Sally McMullen for arthritis because I did not want to go to a regular doctor. What I wanted was a natural form of treatment.

Too many times in the past, I've been prescribed medication that was addictive and did not really deal with the cause, only the symptoms.

Not long ago, the pain and stiffness from my arthritis got so bad that it would take me over an hour in the morning to get up and dress myself.

After several acupuncture treatments by Sally McMullen, however, I am happy to report it now only takes me 20 minutes to get up, get myself dressed and out of my home to the bus stop.

Liane Esstelle  
California Street

Editor:

To put it mildly, if Wallace Sampson had been at the helm of Western science we wouldn't be as far as we are today. And I am ashamed of his Victorian attitude.

I have nothing much against the mysteries and verities of our Western science, having been relieved of some problems by M.D.s, problems there were no answers for except to cut or slice.

But I am ever grateful for a Chinese acupuncturist I went to who turned around my problems with dispatch after all else had failed. I will continue to see M.D.s; I will continue to go to Dr. Lai.

I happen to know acupuncture is practiced side by side with Western medicine in China, along with the kinds of herbal medicines that have kept me healthy for years.

Dr. Sampson, Chinese medicine was a studied practice for hundreds of years before we came up with bloodletting and leeches. We might have something to learn from them if we give up our arrogance.

Jean Amos  
Elizabeth Street

Editor:

Just wanted to put in my two cents and tell you how happy I am with Sally McMullen and her acupuncture and herb treatments.

I had been going to many medical doctors for at least 15 years because of two



## Happy Birthday To Us

Well, here we are. Ten years old. I never know what to say on occasions like this. I know some of you wanted a talent show or something—maybe have the party in Elisa's hot tub, or have Roger tell jokes. Sorry. We just couldn't get it together on the invitations. I thought Suzanne was going to xerox them, and she thought I was doing it. But if all the writers who've passed through our push suite over the years had shown up tonight, we'd have to use the nursery school chairs. It looks like we don't have enough plastic forks as it is.

Parties are not my thing, but I'm glad you all came. Remember, the deadline for the June issue is May 15 and please don't forget to double space. You know, we wouldn't be here without the support of a lot of friends—contributors, advertisers, subscribers, bartenders. A sincere thanks to you all. Our photos have turned in some particularly strong work over the years. We should

be grateful to Charlie Kennard for putting up with us for so long. Special thanks to Annie Stuart for editing all and keyhoarding most of this issue; to Jane Underwood for her story, Calendar and Ma' Mouths; to Jeff Kaliss for cuts, heads, shorts and a little rum and Diet Coke. And thank you to the usual gang for putting up with 4 cents per word or worse. Remember, we have to have something to put in between the space Mr. Steinberg sells. And we've done well. About all we're missing in this issue is a "Neo Valley."

I guess you can turn up the music now, Larry. . . . Good job on Drewes, by the way. It looks like Sally's running a little late so—if you want to get that cake started going around—we'll save her some. Another 10 years? We'll get back to you on that. But as we say in Noe Valley, "Stranger things have happened." —J.T.

ILLUSTRATION BY KAROL BARSKE.

major medical concerns I had that were getting worse as the years went by.

The end result of all those visits, tests and diagnosis-guessing was nil. "Learn to live with it and when it hurts, come back," they said.

When I went to Sally McMullen, I was at my wits' end and I felt I had nothing to lose. Bingo—this fine, kind, compassionate lady took care of my two medical problems within a matter of two months, and I've had no recurrence of any kind in eight months.

Three cheers for you, Sally McMullen! Keep up the good work!

Diann Walker  
Athens Street

## Little Bell Blues

Editor:

I am in the second stage of mourning the loss of Little Bell Market—anger. [See "Last Ring for Little Bell Market," April 1987 issue of the Voice.] I'm appalled that we have to walk three blocks to buy food in a neighborhood that supports three bars in two blocks alone and two liquor stores in one-half block. I worry about the priorities of the powers that be in a neighborhood that is home to many families with small children and elderly.

How decisions are made regarding rents and needs of the people of Noe

THE NOE VALLEY VOICE  
1021 Sanchez Street  
San Francisco 94114

The Noe Valley Voice is an independent newspaper published monthly except in January and August. It is distributed free in Noe Valley and vicinity. Mail subscriptions are available at a cost of \$10 per year (\$5 per year for seniors) by writing to the above address.

The Voice welcomes your letters, photos, artwork and manuscripts. However, all such items must include your name and phone number and may be edited for brevity or clarity. (Unsigned letters to the editor will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

Editorial: 821-3324

Distribution: 469-0419

Subscriptions: 550-2324

Display Advertising Only:

Call Steve at 239-1114

Classified Ads: See Page 27

Advertising Deadline for

June 1987 Issue: May 20

Editorial Deadline: May 15

PUBLISHERS

Sarah Smith, Jack Tipple

EDITORS

Jeff Kaliss, Charles Kennard

Susan Koop, Suzanne Scott

Annie Stuart, Jane Underwood

CONTRIBUTORS

Joel Abramson, Judy Allen, Larry Beresford, Jim Binder, Phebe Fletcher, Rick Garner, Mark Phillips, Green, Lisa Hoffman, Florence Holub, Irene Kane, Michael Klein, Monica Levin, Don Lucchesi, Laura McHale, Denise Minor, Mariella Poli, Roger Rubin, Anne Semans, Marja Stein, Steve Steinberg, Beverly Tharp, Tom Wachs, Tina Wendt, Misha Yagudin, Bill Yard

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Valley are a mystery to me. How a business can be set up to fail is not. Are we really supposed to feel sorry for Big Bell in all of this? Does Hamilton really think it is not possible to understand how a parent company can let its fledgling fail?

As if that weren't bad enough, now we have Harry Aleo, whoever you are, making suggestions to his buddies that could lead to parking meters on Castro and Jersey Streets. The only small consolation for those of us living near Little Bell was that the lot is now temporarily open to all of us for parking. If your brilliant idea comes to fruition, Harry Aleo, I hope you are doomed to search endlessly for a place to park and that the only one you find is at a meter that won't take your quarter, while you are running fifteen minutes late to an appointment to deliver another brilliant idea to one of your pals. In mourning and in fury,

Christina Oliver  
Jersey Street

## Catholic Closet

Editor:

We are Catholic Social Service's Direct Service Pastoral Team. The Pastoral Team is a coalition of North and Central American groups and individuals working to provide clothes, food, shelter and

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## A Brand New Look for Castro & 24th Street

The Post Office isn't the only exciting remodel in downtown Noe Valley. Our 13-year-young picture framing and print gallery has also completely changed its look.

Responding to your interest in Southwest Art, we've searched out the best of Sedona, Santa Fe and San Antonio...framed it with color and imagination, and hung it in a new "Adobe-Victorian" setting. See your favorites...RC Gorman, Amado Peña, Doug West...signed and unsigned. Discover new talents. Affordably priced from \$50 to \$500.

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## Political Vandalism Wave Hits Women's Building

By Anne Semans

Visitors are always welcome at the Women's Building at 3543 18th St. Its various organizations offer services and support for women of all ages, classes, and ethnic backgrounds. But the mid-night visitors of March 10 were definitely

not welcome. They didn't take much, but the information they stole suggests that their burglary was politically motivated.

Since the front door wasn't tampered with, the burglars apparently hid in the building until closing at 11 p.m. and spent the night vandalizing. They swept through the building's four floors—picking locks,

ransacking file cabinets, and leaving a trail of paper strewn about the place. The person who opened up at 6:30 a.m. heard noises, but the intruders made a quick getaway without getting caught.

Building tenants believe government or right-wing harassment is behind the break-in. "A building like this one is a definite target because of all the information we have about other organizations," said Holly Fincke, one of the Building's coordinators.

The gloved thieves left the more valuable computer equipment behind, taking only \$19 in cash, a \$20-check, and a Jolt Cola. However, they spent all night rummaging through desk drawers and files containing information on various organizations, specifically those who oppose Reagan's policies in Central America.

The stolen information included a computer disk containing the names, addresses and numbers of the Building's tenants, minutes from the board of directors' meetings, copies of the leases, the names of those who have keys to the building, and a file containing photos of the members of Options For Women Over Forty, an organization that provides, among other services, outreach to Latinas.

Staff members of Somos Hermanos, a women's support group for Central American women, and The Association of Progressive Salvadoran Women found their file cabinets torn apart and their desk drawers open. Financial statements belonging to Women Against Rape were lying around the office. Fincke came to work that morning to find the glass panel in the Building administration's office door shattered and the locked file cabinet pried open.

The burglary fits a pattern of break-ins at Sanctuary churches, homes and offices of activists opposed to the administration's Central American policy, said Fincke. Over 60 such break-ins have occurred around the country in the past two years. They include attempted break-ins

into homes of members of the newly formed Contragate Action Committee in the East Bay. Among other activities, the Committee has demonstrated against Southern Air Transport, an airline that's flown supplies to the Contras in Nicaragua.

Some suggest a connection between the break-ins, Oliver North and the CIA. Others suspect the FBI, which is vested with domestic surveillance powers as the result of a 1981 executive order. This means the FBI's domestic intelligence gathering doesn't have to be linked to a criminal investigation if they suspect their targets are "agents of a foreign power."

The break-ins are being investigated, however. Led by Rep. Don Edwards, hearings were held in February by the House Subcommittee on Civil and Constitutional Rights. Activists testified that the break-ins are part of a well-orchestrated campaign to harass and gather evidence about groups that oppose the government.

Said Fincke, "We're hoping the investigation will bring this to the attention of the general public and eventually curtail the government's powers of domestic surveillance."

However, the Women's Building is having a difficult time convincing the San Francisco Police Department that this is a matter for its intelligence division. Building coordinators were told the burglary is classified as "routine" until someone tries to cash the \$20-check or groups start getting harassing phone calls.

Fincke said Building representatives informed the board of supervisors. They were sufficiently convinced of the burglaries' political overtones to send a letter to Police Chief Frank Jordan requesting a more intensive investigation.

In the meantime, the Women's Building will continue with its open-door philosophy, although those doors are

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## Letters

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jobs to the refugee community in the Mission District.

One of our current projects is developing a clothes closet for San Francisco's refugee community. We have some clothes to fill the closet; we have the people in need of the clothes; but we don't yet have the space itself. We hope that by advertising our need for free space, people with garages, storefronts and the like would be willing to offer it. We are a *nonprofit* organization and our efforts are wholly dependent upon volunteers.

Peggy O'Grady  
Catholic Social Service  
2940 16th St. #206  
San Francisco, California

### Piñata Art

Editor:

I would like to see a San Francisco mural of the breaking of the Piñata, painted in silhouette.

I suppose it's generally known that this Mexican game is interesting, but what brings it to life is excited children.

James Sponagle  
Ellis Street

### OWL's WOW

Editor: [This letter was addressed to reporter Lisa Hoffman.]

I want you to know how much the article you wrote on the Older Women's League has been appreciated ["*OWL Takes A Stand For Older Women*," by Lisa Hoffman, March 1987 issue].

I have had countless comments on its excellence made directly to me. I wish, also, to tell you what a sensitive treatment I felt you gave to the concerns of older women. Thank you!

Enclosed is a complimentary ticket to our WOW event. [The "*Wonderful Older Woman*" celebration will honor outstanding women at the Vorpai Gallery, May 8 from 5 to 7 p.m.] I look forward to meeting you at a future date.

Marjorie Miller  
President, OWL



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## • Krishna's Swami •

*Continued from Page 1*

For the swami, settling down in San Francisco is a full circle back to the place where his quest for spiritual enlightenment began. While visiting the city in the 1960s, he became a follower of Bhaktivedanta Prabhupada Swami, founder of the U.S. Krishna religion in New York City.

Under Prabhupada, Tripurari became a swami, which is no easy feat. A swami, he explains, masters the urges that vie to control the human spirit: words, anger, taste, the belly, the mind and the genitals. In the natural state, these forces control humans and, since they control humans, control the world. Through meditation, a person learns to control the urges and therefore becomes free.

When Prabhupada died in 1977, the U.S. following fell into disarray. Many swamis, including Tripurari, broke off and formed their own organizations. Tripurari came to San Francisco four years ago and, two years later, founded Guidiya Vaishnava Society, which means Society for Unalloyed Devotion to God. Today there are 35 members in the Bay Area, according to Tripurari's associate, Jack Hebner, who often uses his Christian name.

Hebner explains the basic religious tenets of the Society. They believe in reincarnation, emphasizing the evolution of the soul and focusing on the differences between the soul and the body. They concentrate on developing the spirit, which Hebner says is seen as a luxury in this country, whereas, in India, it comes first.

Says Tripurari, "Human life has the chance to culture higher knowledge beyond that which is acquired by the senses alone." "We can channel within to awaken the soul to its inner life." Although he admires political attempts to

improve the world, he believes some movements "improve things in one spot, only to have them pop up on the other side of the world. We are working to change consciousness everywhere," he concludes.

Not all of Tripurari's followers dress in Indian garb, shave their heads, paint their foreheads, or fit the other stereotypes many people have of Krishna followers they've seen dancing and singing in parks and on city streets. All that is only a matter of taste, he says.

"It is not essential to dress like this. Pure devotion has no sectarian barriers. But I happen to like this particular [Indian] culture. It is more refined and sensitive in its diet, literature and music."

One thing all devotees do share, however, is vegetarianism, because they believe in reincarnation and feel that killing animals is an unnecessary, violent practice.

Tripurari has 12 disciples and many students, four of whom will live with him temporarily on Church Street. His followers' cultures and lifestyles cover a wide spectrum. One is from Germany, another from Czechoslovakia and a third belongs to the San Francisco Rotary Club, which recently invited the swami to address its monthly luncheon at the Stonestown mall. He was warmly received. "Two senior members invited me to dinner at their homes," he says.

Tripurari spends a good deal of time collecting ancient scrolls and traveling, particularly in India where Krishna lived 5,000 years ago. Besides following Krishna teachings, Tripurari is also a disciple of Sri Caitanya Mahaprabhu who, he says, lived as a reincarnation of Krishna in Bengal 500 years ago.

Tripurari encourages anyone who is genuinely interested in learning about Eastern spiritual teachings to contact him. But he stresses that he values his privacy and doesn't want curious inquirers knocking on his door. □

## Buster Webb: Vision & Verve

Burgess "Buster" Webb, a familiar neighborhood figure who fought for what he believed in, passed away peacefully in his sleep on March 18. One hundred fifty of the people who knew and admired him—young and old of all creeds and colors—gathered four days later for a service led by the Rev. Carl Smith and shared favorite memories of the 41-year-old Webb.

"He had a philosophy of building meaningful temples," said Smith. Webb, who was trained in architecture at the California Polytechnic University at San Luis Obispo, was a member of the original steering committee of the Noe Valley Ministry when Smith assumed leadership of the church in the late '70s.

Webb drew up a blueprint of the Ministry building and also extensively renovated a former winery at 23rd and Bryant streets, where his funeral service was held. The Chateau Bryant, as he called the latter building, included 13 apartments and live semi-commercial operations, among them Webb's own Architecture Store.

Cathy Kagawa, Webb's estranged widow, still resides at the Chateau. "Burgess put a lot of himself into it," she said. "He wanted to create a nice environment for people to live in." This included a meticulous recycling program and an irreverent, irregularly published newsletter, which once informed residents that "there is to be absolutely *no* fishing from the rooftops." In choosing tenants, Webb showed a preference for craftspeople and artists, among them popular printmaker Peter Kitchell.

As an owner of property at Elizabeth and Sanchez streets, Webb was very involved in Noe Valley neighborhood activities, among which included a stint



*The late Buster Webb, as he appeared in 1979.*

with the *Voice* in '78. Army Street resident John Knox, who sat with Webb on the steering committee of the Friends of Noe Valley, remembers him as "an eccentric visionary who thought that things should be beautiful and functional."

Webb and architect Al Lanier (Webb's original San Francisco employer) volunteered time to create a deck and garden around the Noe Valley branch of the S.F. Public Library, and Webb designed the wrought iron gates that lead into the landscaped area.

Webb's vision extended to city-wide matters, too. He was a champion of the Muni, even after a bus collided with his bicycle and a scuffle with thugs on the 27-Bryant line cost him an eye.

"He was an eternal optimist," recalled Kagawa, "even when he was downtrodden and had every reason not to be optimistic." Hearing about a fellow golfer who had also lost an eye, Webb went out of his way to assure the victim that his changed vision would actually improve his game.

Besides Kagawa, Webb is survived by his mother, who lives in Mexico, and several cousins. □



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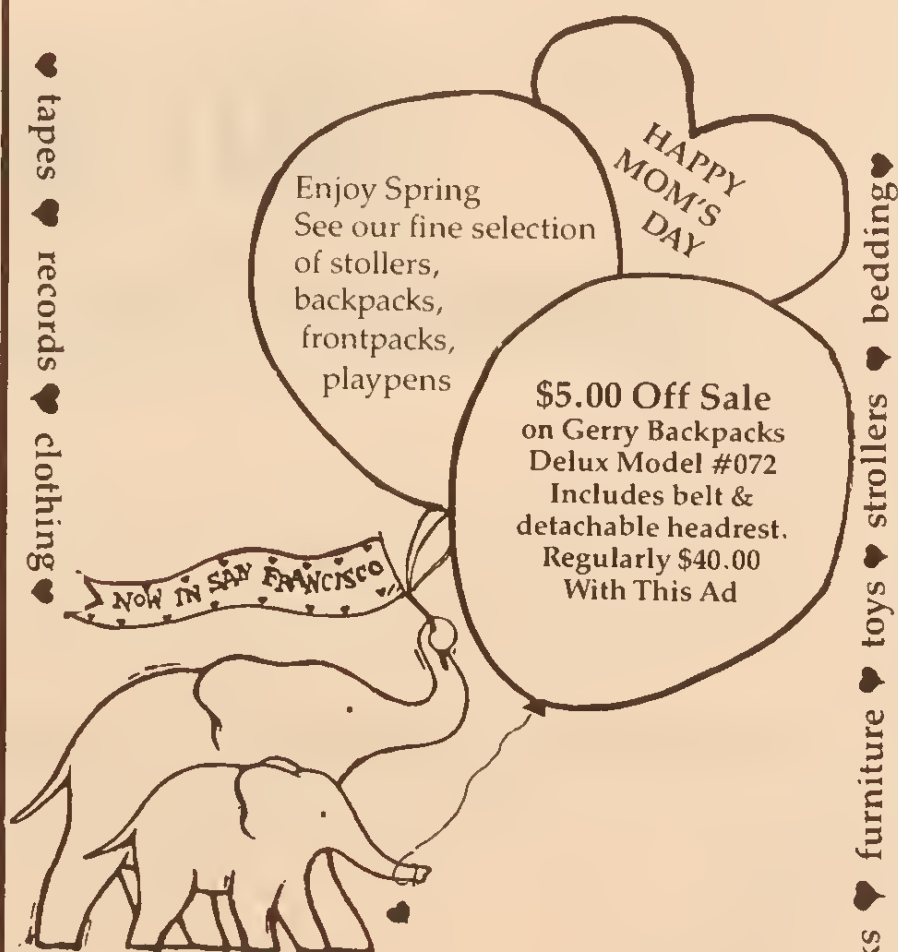
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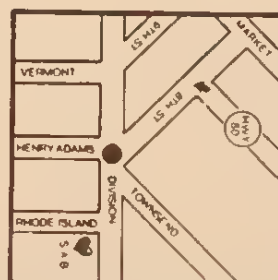


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# Tapping the Talents of Gifted Minority Youth

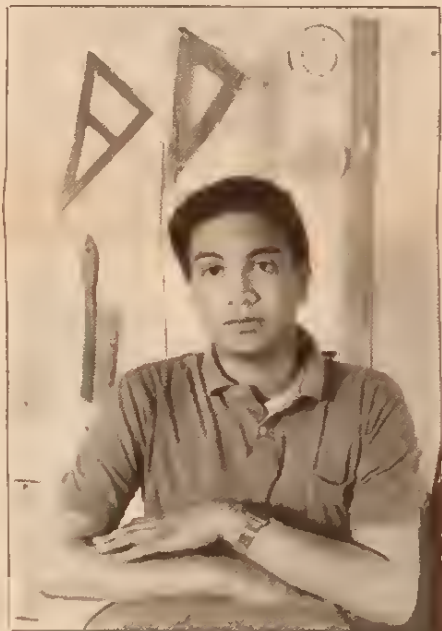
By Laura McHale

Amid cafe customers sipping cappuccino and lovers contemplating the perfect floral bouquet, a high-tech print and graphics production business quietly prospers.

Established in 1984 by Sharyn Venit and Diane Burns, TechArt San Francisco was the city's first retail graphics storefront, producing newsletters, flyers and even books for people who walked right in off the street to order them. "When we started out, this was a new concept in graphic design," says Venit.

Located in the Mall at 3915 24th St., the business quickly developed from one using the conventional tools of the production trade—typesetters and inked art—to one with a staff of 10 on the cutting edge of the desktop publishing field, using computers and laser printers to create and merge high-quality text and graphics.

But Venit and her colleagues have satisfied more than a public hungry for an efficient, less costly way of getting words and images printed on a page. They've also offered a special gift to students thirsting for work experience. Through Directions, a nonprofit organization founded five years ago to help San Francisco youth enter the work world, Venit has served as a mentor to both Sam Louie, formerly of Lowell High School and Tony Caballero, a senior at Riordan High School.



Tony Caballero connected with TechArt through the Directions program while he was a junior in high school. He's shown natural talent in the field of computer graphics, and has joined the TechArt team. PHOTO BY TOM WACHS.

Directions, a city-wide program that serves more than 1,000 minority youth each year, found through an evaluation in the spring of 1984 that Louie's skills and interests were a suitable match for TechArt. His excellent graphics portfolio and prior experience with computer programming were a plus for Venit.

"We didn't have to start from scratch training him. . . . It would have been impossible in the 2½ months allotted, anyway," says Venit, explaining that the program's main purpose instead is to give students an overview of the daily details of a business.

For Louie, 19, that meant anything from listening to phone conversations or attending meetings with clients to sitting at a keyboard learning the fine distinctions between an assortment of graphics programs. Louie learned so quickly he was able to begin helping with real production work during his internship.

"By the end of the program we were so happy working with him we literally begged him to stay and work with us that summer," Venit says. Louie decided to work for the summer and, in fact, still works at TechArt 1½ days per week. His other days are spent taking general educa-

tion and design classes at City College of San Francisco. In January he hopes to transfer to The Art Center College of Design in Pasadena.

Louie says he appreciates most the chance for creative involvement in the work. "Everyone here has been concerned about making me happy, making sure that I'm not just doing busy work," he says. "They give me the opportunity to do things I enjoy." Louie says he can't even begin to describe all that he's learned in the past two years, but he feels it's "not only the graphics design skills, but also the skills in dealing with clients—trying to find solutions to their design problems—that are really important."

Tony Caballero, 16, was sent to TechArt by Directions in the spring of 1986 when he was a junior in high school. He had an interest in graphic design and some knowledge of computer programming, so he was also a "natural" for the desktop publishing field.

One day early in Caballero's internship, Venit was too busy to give him much attention, so she handed him a drawing program to explore. She was pleasantly surprised with the results. "Tony has a lot of natural talent for using drawing programs," she observed. "In an hour he had done an amazing landscape of space effects, all on his own." It bode well for his future at TechArt, because Venit asked him also to become an employee after his internship, and he now comes in to work one day a week. Drawing remains his forte.

The conversion of internships into part-time jobs is more often the exception than the rule, however. Venit thinks this might be because many students view the internship as simply a course, rather than a possible entrée into the work world. Employers often share this view or aren't in a position to hire the students, she added.

Directions is so pleased with the role Venit played with these teen-agers that it recently honored her for her civic involvement at a reception, which also kicked off the organization's spring fundraiser. "We chose to honor Sharyn," says Program Coordinator Elizabeth Ehrlich, "because of her commitment and her patience in helping teach minority and low-income high school students marketable skills, for letting us use TechArt to make some in-kind contributions and for serving as an employer of minority youth."

When shown a press release announcing the reception, Venit was surprised to see she was mentioned in the first para-



Directions, a city-wide nonprofit organization serving minority youth, introduced Lowell High grad Sam Louie (left) to Sharyn Venit (right) of TechArt on 24th Street. After a short internship at TechArt, Louie went on to become a valuable part-time employee of the company. PHOTO BY TOM WACHS

graph, a reaction that reflects the unassuming stance she takes as a mentor. She genuinely enjoys "working with the students and teaching them things and then seeing how they can evolve into productive workers." For her, that appears to be reward enough. □

## • Vandalism •

Continued from Page 3

now secured with an alarm system. Fincke points out that, in addition to remaining wary of all visitors, the Building is now faced with the financial burden of repairs, the installation of a new security system, and the cost of publicizing and organizing around the break-in.

For the Building's tenants, however, it's still business as usual, with just an extra sense of caution.

"It really aggravates me that we can't feel safe in our own building, that we always have to be looking over our shoulders for something or someone suspicious," said Laura Campbell, a secretary for the National Organization for Women.

Kate Rafael, a staff member with Women Against Rape, explained that, although none of their confidential documents were touched, fears about outside scrutiny might inhibit some women from calling in or using their services.

"We try to stress to women that our loyalty is not to the State, but to them," she said. "And I suppose the government perceives that as some kind of threat, so that's why they broke in." □

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## • Empty Stores •

*Continued from Page 1*

to fill the old Noe Jeans spot with a neighborhood business. He says the Coffee Bin almost signed a lease, but changed their minds at the last minute. Things are also still up in the air about who'll take the place of the post office (which moved across the street last month). Owner Edwin Hogan, a Noe Valley resident, says he's made no final decisions, but has been approached by a few people.

Carson-York Dessert Cafe will leave Castro Street at the end of May because rent for the spot tripled. But for those who got hooked on Carson-York baked goods, Sally Wassink and Kit Koenig will sell them wholesale out of a warehouse space they already rent on 22nd and 3rd streets. They plan to be open to the public on Saturdays. John

House, who handles the property through Herth Realty, said owner Louisa Hansen still hadn't given him an idea about what might take Carson-York's place.

And still no news on what may be coming to 4049 24th St., the former site of Stagecoach II Western Apparel, said Jonathan Blatteis of Blatteis Realty Company.

But the \$20,000-question is, what will become of the Little Bell spot on Castro Street? Brian Hamilton, Bell Market's general manager, said he asked the property's owners at Del Camp Investments, but they were "noncommittal." He heard Walgreen's was interested in the site, but doesn't know if the interest is mutual.

The owners have gotten a bite or two. Building manager Angelo Campana wouldn't specify who's doing the nibbling since papers haven't been finalized. He emphasized, however, that the building would not be leased to a business the neighborhood doesn't want. "We would

not do anything to hurt Noe Valley," he said emphatically.

Campana did want to correct a misprint in the last issue of the *Voice* ("Last Ring for Little Bell Market"); Little Bell didn't lose its lease; it abandoned it, he said. Campana also clarified the question about whether the city would buy the parking lot. He said the answer is no, they couldn't afford it.

Workers renovating the Valley Cavern on 24th Street say it will probably change hands within the month, but the owner could not be contacted for comment.

All the changes have a lot of people nervous, but Vi Gianaras, president of the Noe Valley Merchants Association, thinks the transformation is to be expected. "What I see on 24th Street is not uncommon," said Gianaras, also co-owner of Panos' restaurant. "A lot of those businesses just haven't made any money."

The reasons for the closings vary. But she maintains the blame does not lie solely with rent hikes or lack of neighborhood support. "I can't buy the argument that the neighborhood didn't support them or that outside forces caused them to shut down," she said. "They just didn't get it together. If you're not catering to the neighborhood, you don't stay in business."

One of the reasons there are so many changes now, she explained, has to do with the Valley's maturation as a business community. "Between five and 10 years ago, when the neighborhood came of

age, leases were drawn up," she said. Since leases usually last that period of time, many are expiring now. Some businesses may have just barely gotten by, she said, and decided to opt for not signing a new lease.

"You cannot assume that because they exude an impression of prosperity they are actually making money," said Gianaras. She draws this conclusion from her experiences as a seller of sportswear to many small businesses. "Some of them couldn't even pay their bills," she said.

Gianaras also thinks that franchise fears are overblown. "I don't believe Noe Valley's 24th Street will become a large franchise. There isn't the population of big spenders or the big square footage that franchises look for."

"There will be some franchises," she continued. "There may be a Walgreen's. But that's viable; those services aren't provided for here right now."

By becoming overly protective, Noe Valleons could do more harm than good, she warned. "Negativism could adversely affect the future of the business strip by discouraging all types of business." Opening a new store is always a risk, especially for a small businessperson. The very type of business many neighbors want to attract may be scared off by what they perceive as too many barriers, Gianaras said. "You get farther if you're more tolerant," she concluded.

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# Friends Meet Candidates at Lively Town Hall Forum

By Denise Minor

Nancy Pelosi may have won the most votes in last month's special election for the U.S. Congressional 5th District seat, but two days beforehand Harry Britt stole the show at a Noe Valley Town Hall Meeting.

"I've preached here before," said the portly Britt to loud applause from the 120 listeners packed into Bethany Church April 5. "This is home." Supervisor Britt was first elected to the board in 1977 to represent the district that included Noe Valley.

Six of the 15 candidates for the seat left open by Rep. Sala Burton's death spoke at the gathering organized by the Friends of Noe Valley. The election proved them to be the six front-runners, with Pelosi winning 36 percent of the vote, followed by Britt with 32.2 percent.

The maverick liberal Britt challenged Pelosi on a number of issues, including her lack of opposition to the porting of the U.S.S. Missouri in San Francisco Bay. "If you can't stand up to Mayor Feinstein on the Missouri, how are you going to stand up to Reagan on the Pentagon?"

He complained that banks contributed greatly to her \$1 million campaign, and that she will be indebted to them. "[Rep.] Phil Burton bragged that he didn't take money from them [banks] because they corrupted," Britt said, emphasizing that his power base lay in volunteers from groups like the Sierra Club, the gay community, the Nuclear Freeze and the Committee in Solidarity with the People of El Salvador.

Pelosi chose not to respond to Britt's charges and instead stressed the connections she has fostered over 25 years in

Washington, D.C. as both a major fundraiser and as State Democratic Party Chairperson. "I know the people in Congress. I think I know how to get them to act on our behalf," she said.

Her top priority will be education and she supports Sen. Alan Cranston's bill to solicit corporate and nonprofit money to fund schools. Pelosi also will throw her support behind moves to improve public health care, both on national and state levels. "We're the only industrial Western nation without a national health plan," she complained. "I look to Canada as a model."

As for the nuclear warhead-toting Missouri, she said, "I don't support it, and I'm not against it," adding that she does want to see a more extensive environmental impact report on basing the ship here.

Another Noe Valley favorite, Supervisor Doris Ward, received a warm welcome from the crowd. She pointed to the policies she has fostered as a supervisor—funding for childcare, battered women and the homeless—as examples of the fights she would take up in Washington, D.C. Ward opposes the Missouri, and was the sponsor of city legislation that commits the city to awarding more contracts to businesses owned by minorities and women.

The emotional peak of the afternoon came when Harriet Ross, a public defender and the only Republican speaking at the gathering, told the crowd she supported President Reagan's economic policies. "I think the proof is in the results," she said. "Unemployment and inflation are down."

"Yeah, and we've got a trillion-dollar debt because of it," yelled a man in the crowd.



Two days before being elected to Congress, Nancy Pelosi (center) stopped in to tell the Town Hall Meeting about her priorities and to shake hands with Lorraine Sherrill, vice president of the Friends of Noe Valley (right). PHOTO BY TINA WENDT

Ross's top priorities are education, crime prevention and balancing the budget. She also favors Sen. Edward Kennedy's proposal for a national health care program.

As the Republican winner nabbing only 2.8 percent of the vote in the April 7 election, Ross will face Pelosi in the June run-off.

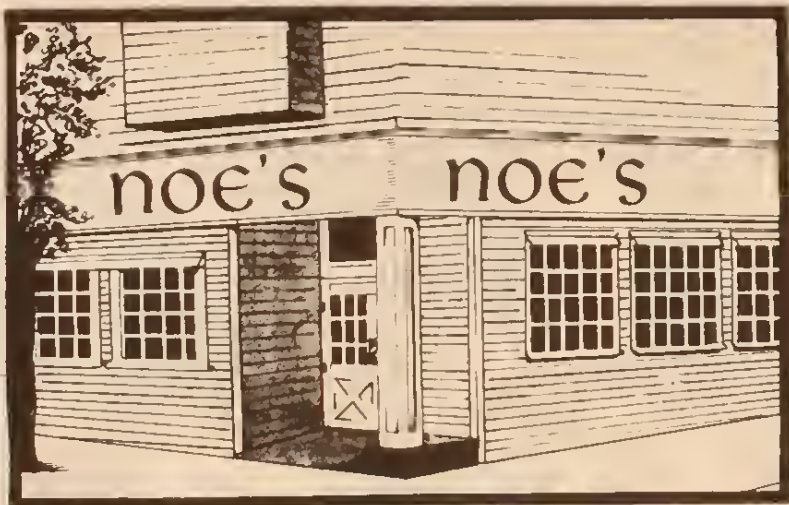
Bill Maher opened the meeting with a fast-paced summary of his accomplishments as a supervisor. Since most of the candidates had similar views on the most well-known issues—nuclear arms, the Contras and education—Maher said he wanted to stress his maverick opinions.

"For the first time in my life, I agreed with Ronald Reagan," said Maher of the highway bill. "We don't have \$88 million to spend on highways." The national budget is out of control, he said, and future generations will suffer. "We're rob-

bing our children at the moment."

Supervisor Carol Ruth Silver came on strong from the beginning, defending her image and lambasting plans to station the Missouri in San Francisco. She said she opposed it, not only because of her stand on nuclear weapons, but because the dredging necessary to allow the ship's entrance would stir up radioactive wastes the Navy dumped there in the '50s, wastes that would seriously contaminate the Bay.

Ending with a joke, Silver said, "There may be Republicans among you, but I hope you are good San Francisco Republicans and will vote for a Democrat in this race." □



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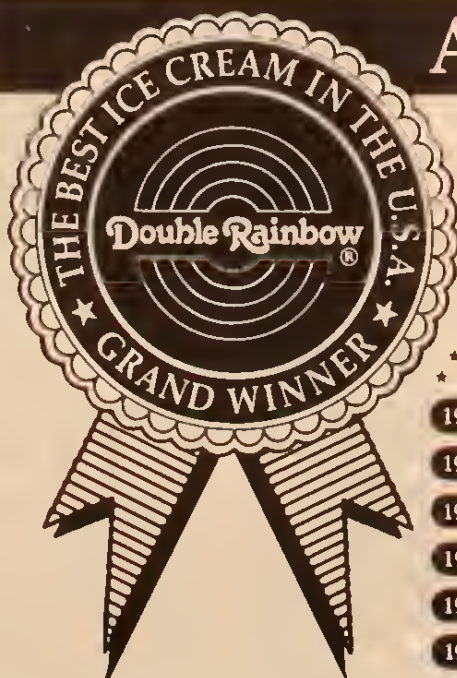
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## Noe Art Affair Widens Scope

By Jeff Kaliss

'Tis springtime and, along with bird songs and hare flesh, the Noe Valley Art Association emerges for its annual exhibition of local artistry. This year's Art Affair (the group's second) is an expanded version of last year's, involving 30 artists and a variety of art forms, which will be displayed over the weekend of May 29-31.

Jeff Behney, founder of the Association, announces that visual artists will once again exhibit at Noebody's Inn (where Behney tends bar) at 4054 24th St. Among the participants are painters Debby Aarens (also a Noebody's innkeeper), Steve Gilden, Bill Hanson, Soma Henderson, O'Shaughnessy, Tom Schwahlenlunder, Carl Smith, and Johanna Van Dahn; monotypist Jon Rife; collagist Linda O'Sullivan; dry media artists Dan Halas, Maureen Kelly, and Tony Von Baeyer; photographer Bill Gregoff; and sculptor Nina Goldfeather.

Painter and videographer John Ammirati (who will also exhibit at Noebody's) has gathered a panoply of performers to play the Noe Valley Ministry, 1021 Sanchez St., from 2 to 6 p.m. on May 30. The performing artists include singer/songwriter Aaron Frankel; classical guitarist Jamey Bellizzi; poet/songwriter/raconteur Willy Clafin; music group Renaldo and Friends; poet/actor Peter Diesel; singing duo Dennis White and Jean Kile; poets David Hallstrom and Paul Yugouff; Howie Leifer's Haight Street Puppet Theatre; and performance artist Paul Zmolek. Call Behney at 285-0674 or Ammirati at 824-0860 for an updated roster.

The organizers note that the Affair will open with a party at Noebody's starting



The Noe Valley Art Association's Art Affair expands into the performing arts this year with an afternoon of talent, including Jamey Bellizzi.

at 7 p.m. on May 29, and that the exhibit will run from 1 p.m. to 2 a.m. on Saturday and Sunday. Donations collected on Saturday afternoon at the Ministry will go directly into the Ministry's building fund.

### Noe Valley Vignettes



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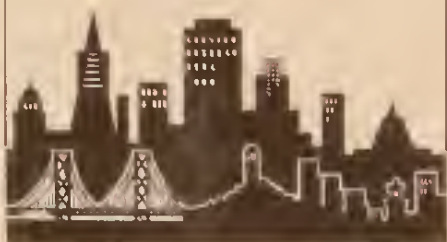
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### Big Top Time

Warm weather, kids, and circuses are a natural concatenation. This summer the Make-A-Circus troupe is not only performing in the city's parks but also spon-

## SHORT TAKES

soring a Teen Apprenticeship Program, which will select 10 youths to train for 10 weeks in the areas of performance and circus skills, including gymnastics, clowning, and ensemble. Six of the apprentices, who must meet the qualifications for the city's Summer Youth Employment and Training Program (as determined by parental income), will also be selected to join the troupe on its tours around the state. Call 776-8477 for information about the program and performances.

Make-A-Circus will offer short-term training to kids on May 2-6 as part of the city-wide Arts Festival for Young People, dedicated to Noe Valley artist and resident Ruth Asawa and honoring the 50th anniversary of the Golden Gate Bridge. The festival will also include demonstrations of paper sculpture by Asawa and performances by Noe Valley's Kadaka Dances for Kids troupe and neighborhood singer/songwriter/puppeteer Willy Claflin. Aside from the Make-a-Circus sessions, kids will learn how to be stand-up comedians, poets, mask and needle-point makers and visual artists. The festival will be centered at the music concourse of Golden Gate Park, but nearby tunnels and sidewalks will also have sound and light installations and chalk murals. Call the San Francisco Arts Commission at 558-3463 for details on hours and activities.

And come see the Pickle Family Circus at Glen Park (at the western end of Chenery Street) on Memorial Day weekend, May 23-25. Their performances are sponsored by the San Francisco Council of Parent Participation Nursery Schools. Our own Noe Valley Co-op Nursery School will have a booth there, raising money from games and food. The

circus itself is an outdoor, European-style 90-minute production, featuring a variety of professionally trained acts and a spectacular finale involving 14 jugglers throwing 42 clubs. Phone Suzi Partier at 647-6567 for advance tickets and times.

### Harm at Home

The Community United Against Violence (CUAV) announces its new Gay Men's Domestic Violence Project. Like similar projects in the straight community, CUAV's is aimed at those who fear or have suffered physical or emotional abuse by their lovers. The Project provides crisis counseling, emergency services, legal assistance, and individual counseling and support groups with a licensed psychotherapist. Come by the Project's office at 514 Castro St. or call them at 864-3112. There's also a 24-hour victims' hotline, reachable by dialing UNI-SAFE.

### Steps Ahead

The Dance Brigade, a local troupe, is summoning their second annual Festival for Social Change this month. Titled "Furious Feet II," the event is "the only West Coast dance festival to exclusively showcase artists and companies who have socially relevant themes in their repertoire." This year's local participants, aside from the Brigade, are Mangrove, Effen Bromberg and Dancers, and the Dimensions Dance Theatre. Joining the program are Ballet Harren from Minneapolis, Barro Rojo from Mexico City, and Urban Bush Women from New York. The event begins at 8 p.m. on May 29 at the Mission High School Auditorium, 18th



Stray owners find new pets via the SPCA's Adoption Outreach program, appearing on 24th Street at Gibraltar Savings each Sunday afternoon.

and Dolores streets, and is repeated at 8 p.m. the next night at the Calvin Simmons Auditorium, 10 10th St. in Oakland. Tickets are available at Modern Times Bookstore, 968 Valencia St. and the Noe Valley Community Store, 1599 Sanchez St. You can reach the Brigade at 648-3719.

### Adopt an Animal

The SPCA has animals, especially dogs and cats, who need your love and have plenty to give back. The Adoption Outreach Program placed over 2,100 pets last year by bringing them into the neighborhoods, where folks can see and stroke them and make a choice about which one to take home. Visit the local Adoption Outreach station at Gibraltar Savings, 4040 24th St., any Saturday from 11 a.m. to 4 p.m., and get to know another animal.

*Continued on Page 10*



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## SHORT TAKES

Continued from Page 9

### Thrifty Seniors

Seniors can find out about hundreds of places to get discounts through the Gold Card Merchants' Directory, published by the San Francisco Department of Public Health's Office of Senior Information. Participating merchants offer a variety of goods and services—from antiques to health food to tax assistance—to seniors who obtain a Gold Card from the city. You can find the Directory at 1182 Market St., Room 213, or call 626-1033 for information on the Gold Card and the benefits it brings.

Seniors can even find the elusive free lunch—well, it's almost free. A suggested donation of one dollar will get you a well-balanced and delicious lunch Monday through Friday at noon at the Laguna Honda Hospital, 375 Laguna Honda Blvd. The meals happen in Room 360 of Clarendon Hall at the Hospital's Rainbow Club. Special monthly activities include a nutrition class, blood pressure screening, bingo and lectures. To reserve a place, call 759-2321 between 9 and 10:30 a.m. on the day you plan to attend, and then just come sign up.

### Militant Mom's Day

As long as the Reagan administration insists on conducting nuclear tests, the Northern California Bilateral Nuclear Weapons Freeze will insist on trying to stop them. This month the San Francisco Freeze is sponsoring a protest at the Nevada Test Site, 65 miles northwest of Las Vegas, on Mother's Day weekend, May 8-10. The action is "women-organized but men who share this women's

vision are welcome to participate in the weekend activities." Housing, childcare, transportation, legal briefings and "minimal provisions at a peace encampment" will be supplied in Nevada, but organizers and publicizers are also needed here in the Bay Area. Visit San Francisco Freeze at 2940 16th St., Room 104, or call them at 621-0858.

### Cultural Assault

Two nearby cultural institutions have been threatened with eviction in recent months. The Eye Gallery, which has exhibited photographs and related art on Valencia Street for the last five years, must now seek new quarters because the landlord's wife wants to set up a sewing company. The Farm, which has operated a cultural and community center and barnyard at Army and Potrero streets, managed to hang on and hire a new director (Michael Ohta) after the landlady told them she wanted the space for other tenants.

Now both places are fighting for their survival. In its new director's spirit of "community-oriented and socially relevant" activities, The Farm is hosting Clean and Sober Rec Nights every Wednesday and offering pool, ping-pong, chess and checkers—a sharp contrast to the punk and new wave music for which the place has become famous. Director Ohta hopes that ownership of the property may soon pass to someone new who'll protect The Farm. In coming weeks he expects to feature "a little bit of everything," including some of the old hardcore stuff. Come by 1499 Potrero Ave. or call 826-4290 for the complete schedule.

The Eye Gallery is in the process of seeking alternative space on Valencia Street and is holding benefits to fund the move. On May 10, poets Q.R. Hand, Kush, Alphonso Texidor, Jack Hershman and others will give a reading at 2 p.m.

at the Gallery's current location, 758 Valencia St. A week later, from 1 to 5 p.m., Morrie Camhi and Hal Fischer will auction photographs and books at the Galeria Esquin Libertad at La Raza Graphics, a couple of blocks to the south at 938 Valencia St. Prints are being donated for the auctions by locally and nationally recognized photographers, including David Goodyear, Paul Raedeke, Michelle Vignes and the two auctioneers, and you'll be able to preview them on the morning of the auction. Call Rupert Jenkins or Linda Wilson at 431-6911 if you have images to donate or questions to ask.

### Shanti in SOMA

Shanti Project, a nonprofit provider of support services to people with AIDS and their loved ones, has moved from Hayes Street to 525 Howard St., south of Market. "This new facility," says Project Finance Director Tess Randall, "will enable Shanti to expand with the expanding epidemic, while keeping our overhead costs to a minimum." Among the Project's ongoing activities are peer counseling, practical support, and recreation. If you can volunteer for the Practical Support or Emotional Support programs, please call the Shanti's new phone number, 777-CARE, and ask about training sessions.

### Magical May Music

Music hath charms, as the Ina Chalis Opera Ensemble will demonstrate at their May 30 performance at the Community Music Center. In "The Magic Flute," Mozart's 200-year-old tale based on his experience with the secret society of Masons, a flute and bells ward off a host of evil characters and lead a prince and his bird-brained buddy to wisdom and wedlock. "Help, Help, the Globolinks," Gian-Carlo Menotti's science fiction

musical fantasy that premiered 20 years ago, pits a private school music teacher and her colleagues and students against an invasion of extraterrestrials who are repelled only by the melodic sounds of instruments and voices. The two operas, which are ideally suited to kids and kids-at-heart, begin at 8 p.m. at the Community Music Center, 544 Capp St. Call Mme. Chalis at 826-8670 for information.

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# Mothers' Tour for Peace Stops at Noe Ministry

By Lisa Hoffman

Mother's Day will take on a very different tone at the Noe Valley Ministry this year. A Nicaraguan woman on the nationwide Mothers' Tour for Peace will stop here May 10 to speak about the many children who've been killed in her country before and since the revolution in 1979.

"They will appeal to people in a very personal and emotional way," says Lisa Gross, a tour organizer who lives in Noe Valley. "They're women who are mothers and have families—just plain regular women."

The purpose of the tour, she says, is to enlighten North Americans about the brutal torture and killing—often of children—that began with the Somoza regime and continues today with the U.S.-backed Contras.

Gross, a San Francisco special education teacher, lived with a Nicaraguan family in '84 and '85 while working in a special education school in Esteli, 60 miles north of Managua. "I saw what these people had been through and how much better their lives were [with the Sandanistas in power]," she says. "It was very inspirational."

It was this experience that fueled her commitment to the Nicaraguan cause. And others returned from the country with the same resolve. North American

students attending Managua's schools in the early '80s came back home intent on educating U.S. citizens about the atrocities that had been recounted to them, time and again.

The eventual result was the Mothers' Tour for Peace, initiated last year. Today, more than 300 grass roots groups are organizing the two to four-week tour, which will hit cities from coast to coast. Among the Bay Area groups involved are the Nicaraguan Cultural Center, Redwood Records Cultural and Educational Fund, the Women's Building, Elders for Survival, and Somos Hermanos, a multi-ethnic women's political group.

The two speakers on the Mothers' Tour belong to Mothers of Heroes and Martyrs, which is a part of AMNLAE, a popular Nicaraguan women's organization. AMNLAE was named after Luisa Amanda Espinoza, one of the country's first women martyrs who was killed in 1979.

According to Gross, the following are typical stories these mothers tell. One woman's son, married and with two children, was dragged from his home, thrown in a truck, and taken to an empty building. There he was doused with gasoline and set on fire. His blackened remains were returned to her for a proper funeral four months after the "triumph," her reference to the Sandanista overthrow of Somoza.

Many mothers are separated from their

children without knowing their whereabouts. But oftentimes it is safer not to know because soldiers may abuse and mutilate the children they do find, says Gross.

Children are the target of violence because 50 percent of the Nicaraguan population is under the age of 15, and many of them organize against the Contras, as they did against the previous government. "The death squads of Somoza went after anybody they thought was organizing against the dictatorship," explains Gross.

"Reagan says the Contras need more

money to be successful," she says. "What does success mean? That women will have more of their children killed; that tax dollars will support this kind of murder. We hope through the tour people will make that connection more readily."

The May 10 program will begin at 7 p.m. at the Noe Valley Ministry at 1021 Sanchez St. Admission is a sliding scale fee beginning at \$5. To confirm the May 10 date (which may change due to VISA complications), or to get more information about other Northern California appearances, call 621-2495. □

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## Immersion in Bilingual Ed

Continued from Page 1

40-minute oral language development class given in English, students are taught only in Spanish, absorbing the language naturally during daily classroom activities and studies.

Patsy Thompson, a parent who recently visited Buena Vista while trying to choose a kindergarten for her son, observed, "At Buena Vista the kids are engaged and aware. They have to pay attention if they want to understand what's being said. In many of the schools I visited," she explains, "the teachers had to spend much of their time enforcing rules, disciplining children, working simply to maintain order. But at Buena Vista, the children are drawn in by teachers who, to a great extent, are doing theater as a part of their communication."

Students at Buena Vista study the same curriculum as their peers in traditional English-only classes and are expected to achieve at the same level. Test scores, according to Principal Mary Lou Mendoza, show that Buena Vista kids not only keep up with their peers, but often surpass them. And the drop-out rate is lower than most, too.

"Bilinguals are aware of the ability to think in many different ways, and that makes them more creative and divergent in their thinking," says Mendoza. "They also have a higher acceptance of people who are culturally different."

Traditionally, bilingual programs in California have been aimed at non English-speaking minorities. Usually these are called "submersion" rather than "immersion" programs, she says, because students are left to sink or swim, often drowning in a sea of English while non Spanish-speaking teachers and students look on. Students in these programs also miss out on subject content instruction when they are pulled from regular classes to attend special, formalized ESL (English as a Second Language) classes.

Immersion programs, by contrast, are carefully planned to provide students with a supportive environment. Teachers at Buena Vista, for example, are not only bilingual but also trained in non-verbal communication techniques. In addition, non Spanish-speaking students aren't in the lonely minority—the ratio of non Spanish-speaking to Spanish-speaking students is two to one—so children are less likely to be ignored, misunderstood or ridiculed because they don't know the language of the classroom.

A final support offered at Buena Vista



Adelina Aramburo, who teaches kindergarten and first grade at the Buena Vista Alternative Elementary School, has become enthused about its Spanish Immersion Program. She finds that kids benefit from acquiring two languages while learning other basic skills.  
PHOTO BY CHARLES KENNARD.

is that students are encouraged to maintain rather than give up literacy skills in their native tongue. The program carefully integrates English into the curriculum, and, although kids learn reading and writing in Spanish first, by mid-second grade they're learning these skills in English too. By fifth grade, English instruction time is equal to that of Spanish.

Creating such a supportive environment hasn't been an easy task, and the teachers at Buena Vista have worked long and hard to organize and maintain this innovative version of bilingual instruction. Says kindergarten/first grade teacher Adelina Aramburo, "In the beginning I didn't want the program. We had no formal training—our only instruction was to start speaking exclusively in Spanish."

But once she learned more about it, says Aramburo, she began to change her mind. "What finally convinced me was the progress I saw the children making," she says. "I didn't see them being hindered at all."

As the program got off the ground, a consultant was hired to give the teachers a two-week workshop, and monthly

meetings evolved which are still ongoing. In addition, says Mendoza, teachers are inventing their own curriculum, which not only helps the kids but also makes it easier for teachers to collaborate in the team-teaching required at Buena Vista.

The curriculum that has evolved so far uses high-interest "content units," or themes, to get children as actively involved as possible. Focusing on themes—such as families, shapes, food, solar system or oceans—allows opportunity for many visual and auditory activities. "We're trying to get at language through a sensory approach," says Mendoza.

A recent "ocean" theme included a trip to the aquarium, a hands-on study of shells and marine life, songs about whales, a visit to Fort Funston and participation in "sink and float" projects.

But even more important than high-interest themes are patient, innovative teachers who know how to communicate these themes in spite of language obstacles. Jeanne Villafuerte, resource center director at Buena Vista, points out that with immersion methodology "teachers must be trained in finding ways to help the child understand. They must

know how to use gestures, pictures, paraphernalia, things, materials.... It means letting the child know, through whatever method it takes, even if you have to take them by the hand and walk them somewhere."

According to Aramburo, using these techniques is especially essential when the children are just beginning school. "It's an uphill climb the first couple of months," she says. "We all go home exhausted and drained, much of the time. But the children are quick to pick up basic vocabulary words. Soon, instead of physically standing up and then sitting down every time I want to tell someone to sit down, I can just say, 'Sientate!'"

Some parents fear that these early frustrations won't be worth the end result. According to Villafuerte, however, "the frustration felt in the beginning can be talked out and worked out. And sometimes the first- and second-graders come in to help the kinders. The staff tries extra hard to make it a warm, caring program because of the potential for frustration."

Irene Kane, whose first grade son Jonah attends Buena Vista, worried a little

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## • Buena Vista •

*Continued from Page 12*

at first about how he would learn his basic skills, but adds that "ultimately I relied on my trust in parents who were already in the program. And I liked the attitude of the staff. They had a comforting, welcoming feeling about them."

Villafuerte notes that this comforting atmosphere at Buena Vista actually helps reduce the number of "crying kinders" typical of elementary schools. Also, since both parents and children attend orientation meetings the year before enrollment, a lot of anxiety disappears before school even starts.

"Jonah was a little anxious," says Kane, "but his first day of school was wonderful. Within a week he was waking up and speaking Spanish words. He'd even come in and quiz me. 'Do you know how to say blue in Spanish?' he'd ask gleefully. I'd admit that I didn't, and he'd sing out, 'azul!'"

"English has remained the language he uses at home," continues Kane, "but sometimes he will sing songs in Spanish with his friends and they'll even substitute rhyming words. Spanish is a feminine, poetic language, and to hear the sounds come out of his mouth with the right accent is phenomenal. Overall, I'd say his anxiety over riding a school bus was greater than his fear of being spoken to in a foreign language."

Judy Janec, another Buena Vista parent, says, "My main concern was about what I would do if it didn't work out and I had to move David to another school. Would he be behind in English? But the pull of English is so strong in our culture. It's what he hears at home, and it's what

they speak on the playground. I decided that if I did have to take him out, he'd be able to catch up quickly."

What about parents who don't know any Spanish? Who's going to help the kids with their homework? And how is parent involvement with the school affected? Villafuerte, who doesn't know Spanish herself, says that non-Spanish-speaking parents do just fine. "There are support systems for helping kids with their homework," says Villafuerte, "although usually it's not that hard since the written instructions are bilingual."

Janec adds that she and David can read books together in English on the nights when her son has reading homework. And if she's helping him and doesn't know a word, she can always count on her trusty Spanish dictionary. "You have to remember," says Janec, "that the vocabulary is rudimentary in kindergarten and first grade, so the exercises they're doing are very, very simple." As far as helping out at school, she says, it hasn't been a problem. When she did volunteer work at the school library, she spoke in English.

Whatever the potential problem, parents and teachers at Buena Vista seem confident they can solve it. The success of the program is tangible, says Mendoza. "You can simply talk to the children to see how freely and effectively they speak Spanish."

The biggest obstacle, some feel, doesn't lie with the program at all, but with the negative attitude many Americans have about bilingual education. "It's important for Americans to think of learning another language as something that's good," says Villafuerte. "We need less nationalism and more understanding of other ways of thinking." □

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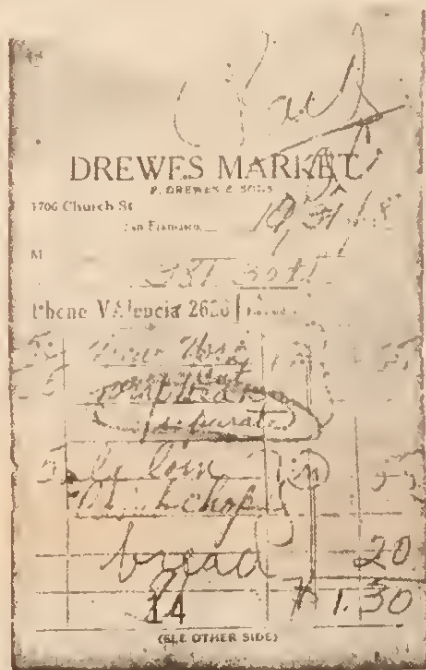
# A Century of Meat from Frederick Drewes' Shop

By Larry Beresford

In a neighborhood where businesses seem to come and go as quickly as the seasons, Drewes Market at 1706 Church St. stands in a class all by itself.

Next year the butcher shop and Noe Valley institution will celebrate its 100th anniversary, which is even more impressive considering the market has changed ownership only twice in its long history. Phil Tomasello bought the shop from the Drewes family in 1959 and sold it in 1984 to Dave Carroll, whose father Tom operated Ver Brugge's meat market on 24th Street for 40 years.

The Drewes legacy will be recalled on May 30, when a City Guides walking tour of Noe Valley (organized by Friends of the San Francisco Library) winds up in front of the market to hear reminiscences by the 76-year-old Tomasello. Recently Tomasello, his wife Alvera and son Jim gave a kind of preview by sharing some of the market's history with a *Voice* writer and photographer.



This receipt from October 31, 1938 makes us painfully aware of the cost of inflation. The thrifty shopper from 381 30th St. paid 55 cents for a New York-cut steak, 55 cents for five lamb chops, and 20 cents for a loaf of bread.

The butcher shop was founded in 1888 by Frederick Drewes, an immigrant from Hannover, Germany, and his partner, Otto Dierks. Originally it was called the Fairmount Market, after the name of the neighborhood south of 30th Street that overlaps southern Noe Valley. Within a year, Drewes and Dierks split up and the market took the name of its sole proprietor. Frederick was later joined in the business by his brother Herman and brother-in-law John Drescher.

"Frederick started making deliveries a year or two after he opened the shop," Tomasello said. "He would go around and ring doorbells in the neighborhood, letting people know he was in the meat business and asking if they wanted any delivered. The next day, when he dropped off the order, he'd take new orders."

"Frederick had two sons, Fred and Henry," Tomasello explained. "When they were old enough, he got them a horse and a little two-wheeled cart, so they could deliver meat around the neighborhood. Later they got a four-wheeled surrey, and then two small panel trucks, so the boys could go further out, up the hill and over into Glen Park." Eventually the Drewes hired other drivers to deliver meats all over the city, Tomasello said. "Then, of course, World War II stopped that, because of gas and meat rationing."

The horses used for delivering meat around the neighborhood were stabled in a little barn behind the market. Today it can be reached through a garage beneath the flats at 315 29th St., around the corner from the market, Tomasello explained. The market's freezer occupies the space that was once the horses' stalls.

The upstairs loft, now used for shop-related storage, held hay that was lifted up with a block and tackle through the ham window. Today an antique "t" harness hanging from the loft ceiling is all that remains from the Drewes era of meat delivery.

Phil and Alvera Tomasello—San Francisco natives who now live in Daly City—both recall hearing many stories over the years from the Drewes family. "After the earthquake in 1906, the military took over the market, and meat was rationed," Phil related. "There were two soldiers



Phil Tomasello recounts the 100-year history of Drewes Market on Church Street. Tomasello worked for the sons of the butcher shop's founder and then became the second owner. PHOTO BY JOEL ABRAMSON

posted at the door to prevent looting."

Meat rationing was repeated during and immediately after World War II. "I remember when we'd first open the door at nine in the morning [during the rationing], we'd give number tags to the crowd of people waiting outside. The line would extend from the store all the way to Day Street."

Alvera said that the Drewes family lived in various locations around Noe Valley. Frederick lived above the market when it first opened, and later owned six lots with plum and apricot trees on upper

Church Street above 30th, where he built a house. Henry occupied the post-earthquake flats at 315 29th St. At one time, Fred and his wife Marie lived in what they called their "honeymoon cottage," at Church and 30th, above what is now Church Produce. There they had a bird's-eye view of the opening of the J-Church streetcar line in 1917.

Alvera provides an interesting footnote on Noe Valley history: Marie Drewes was the niece of pioneering San Francisco housing contractor Fernando Nelson, who built over 4,000 houses in the city—many of them in Noe Valley—between 1876 and the 1950s.

After Frederick's death in the mid-'30s, Drewes Market was remodelled—inside and out—by his sons. At that time the Italianate second-story bay window, which had been part of the original design of all the century-old buildings on the block, was taken off and the store's neon sign put up. The original bay windows remain on several other buildings on the block, however.

The two Drewes brothers, Fred and Henry, hired Tomasello in 1945, two weeks after he returned from service as a Navy radio operator in the Pacific. "When I started here, people would still call up with orders and say, 'Could you also run next door and get me a quart of milk?'" Tomasello recalled.

Continued on Page 15



Frederick Drewes donned a jacket and tie for his portrait, included in a directory from a 1905 butchers' convention. He was landed as "the lucky possessor of one of the best, if not the best, stand in that rapidly improving district—the Southwest Mission."

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## A Church Street Landmark Since the Horse-and-Buggy Days

Continued from Page 14

"Twice a week, Fred would take me down to Butchertown at Third and Evans," a huge warehouse also known as Allan's Slaughterhouse, Tomasello said. The desired carcasses would be rubber-stamped with Drewes' name and later delivered to the market.

"In those days," he said, "the health department was a little more relaxed than it is now. You could still hang meat from hooks and on Saturdays the walls would be loaded with chickens and legs of lamb. We used to get lambs delivered at five in the morning, before anyone came down to open the store. There would be four or five lamb carcasses waiting for us, hanging from pylons outside the store."

Retail butchers did a lot more cleaning and cutting of meat in those days, Tomasello said. "We'd call a skinner to come out and skin whole calves, right in the store where the freezer now sits. We'd also buy the whole hog, cut it up and make our own salt pork and corned pork. We'd cut our own bacon and send it out to a smoke shop to be cured. We used to have to clean out four or five hundred

turkeys before every holiday. It would keep us up late at night for several days in advance."

The business also changed due to a shift in local dietary habits away from the heavy meats popular with the original German and Irish settlers and toward diets lower in cholesterol with more chicken and fish. One delicacy that used to be popular with Irish residents was the whole pig's head. "Even today, certain people in the neighborhood would buy a pig's head in a minute, if they could," Tomasello said. "They'd boil it with kale or cabbage, and serve it like pig's feet."

The older brother, Fred, retired around '57 and a couple years later Henry approached Tomasello. "He said, 'I'm going to sell this shop to you and nobody else.' I really had no choice. . . . He wanted to see it done right," Tomasello said.

"The Drewes weren't like employers, they treated Phil like a son," Alvera Tomasello added. Phil had been groomed for this transition for several years, and



Drewes Market was remodeled and modernized in the 1930s, and this was the result. Although an ammonia-cooled unit was installed inside the counter at left, cuts of meat were still displayed on hooks, as in the days of old.



A few years after German-born Frederick Drewes opened his shop in 1888, he and his brother and brother-in-law were doing a brisk business selling and delivering meat to the neighborhood.

had gradually done more of the purchasing and banking.

In the '40s and '50s, Drewes Market faced a little more competition than it does today. "When I started working

here, there was a Safeway store with a meat market across the street," in the building that most recently housed the New Church Market, Tomasello said. Ironically the billboard on the side of that building now advertises Safeway stores. There was also a meat counter in St. Paul's Market at 29th and Sanchez, and a meat market at 28th and Church where the Art Options gallery now resides.

At that time, Drewes Market shared the block with Max's—a German deli—Winkler's shoe store and a produce market. "There was once a coal yard across the street, with a big lot and horse-drawn wagons, that went out of business in the '30s. When I got here it was City Bottling Company, which bottled soda water." When the bottling company ran out of fizz, the lot was bulldozed and replaced by the apartment building at 1705 Church, dating from about 1975, Tomasello said.

About that same time, Drewes Market suffered a break-in. "They came through the wall, and busted open the original safe," Tomasello said. "We used the safe as a decoy, and never kept much money in it."

"Dad would always wrap up the money like it was a package of meat,"

added Jim Tomasello. "He'd keep it under the counter or in the freezer. The next day, when they'd open the package at the bank, they'd say, 'Now this is really cold cash.'"

The free City Guides walking tour of the Fairmount neighborhood, led by local historian Judith Lynch and Tamara Patri, starts at 10 a.m. on May 30th in front of the Teresa Bell Mansion at 196 Laidley St. The two-hour hike will include Victorian structures in southern Noe Valley, ending up in front of Drewes Market for a talk by Phil Tomasello. □



After serving in World War II, Phil Tomasello was hired by Frederick Drewes' sons, pictured in this snapshot from the late 1940s. Standing, left to right, are Tomasello, Fred Drewes, Jr., bookkeeper Hazel Cassasa, and Henry Drewes. Kneeling are Bud Adkins and Nino Mezzetta.

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## The Birth of a Journal

# "Why Don't we Start a Newspaper?"

By Denise Minor

The *Noe Valley Voice* was conceived over beers at Finnegan's Wake one sunny spring day 10 years ago. It was born just one month later—the brainchild of three tipsy friends who schemed and dreamed and put out a paper with the help of nine recruits.

"You know those great plans you make when you're drinking that you laugh about the next morning and say, 'Wasn't that fun?'" said Corrie Anders who, along with Claudia Hyslop and Deborah Phelan, launched the first editorial meeting.

"Well, this one actually got off the ground, and it happened just like that," he said, snapping his fingers.

With this issue, the *Voice* celebrates not only its 10th anniversary, but its evolution from that eight-page, typewritten, no-photo issue to the publication you hold in your hands today.

"It's gotten much better, much more

time, had written for the Associated Press in New York City. She wanted to create a publication mainly to give the talented writers she had met in Noe Valley a chance to publish their pieces.

They scheduled a meeting at Phelan's house and recruited their friends. David Snyder, Karen Briggs, Bill Hill, Bill Leeman, Lynne Meyerson, Hans Wangel, Ron Briggs, Shauncen and Sally Smith, current copublisher, all showed up. Everyone pitched in \$15 for publication costs and things began to roll.

Snyder donated his typewriter. Rub-off stencil letters were used for the headlines. Phelan's house became the production plant and Finnegan's Wake became the editorial boardroom. "It was a lot of fun," said Phelan. "For about a year, the paper was all I did."

Soon it became apparent that doing layout at Phelan's house was dangerous, however. Her large sheep dog, Willie, ate two or three pages of the galleys that

and "Crassified Ads," which attempted to sell things like used time machines and 1975 season baseball tickets. Hyslop remembers a two-part short story contest. She and Phelan wrote the first part, entitled, "Down in the Valley." The person who submitted the most imaginative second part was promised an Italian dinner for two.

"Nothing came in," laughed Hyslop. "So we just never mentioned it again."

Despite all the changes, those first few issues addressed many of the themes echoed in the *Voice's* pages today. It has always been mostly a forum for neighborhood issues. For example, Hyslop wrote about the increasing commercialization of Noe Valley.

"In the past six months, five new stores and two new restaurants have made their homes on 24th Street," she wrote in the May 1977 issue. "The new proprietors find the neighborhood atmosphere of Noe Valley especially appealing."

Of those seven businesses, only Small Press Traffic is still open. Of the first issue's nine advertisers, only Cathexis, Noe Valley Auto Works and Common Scents are still in business.

Anders wrote about attempts to control the influx of businesses. "What they don't want is for the 24th Street strip to become Union Street," he wrote in one article. "The neighborhood associations have petitioned for a downzoning to R-3C, which would prevent new businesses from occupying any upper floor units."

Smith, the only founder still with the paper, set the *Voice's* progressive tone with her first article. "Many women go through life without ever getting to know that part of their bodies euphemistically referred to as 'DOWN THERE,'" she began a first-issue story about the Women's Health Center, then located on 24th Street. "Ironically, a woman's doctor, husband or lover often has more knowledge and therefore control of her sexual anatomy than she does."

Other early issues covered a variety of topics. Smith is especially proud of the Whole Supervisor Catalogues, a special survey that posed questions to candidates for the board seat in the newly created district.

"What creative measures would you use to tackle San Francisco's unemployment rate, at a 1976 level of 12 percent?" the *Voice* asked in the September '77 issue.

Harvey Milk responded, "Lobby with industry to bring new industry into the 3rd Street/China Basin area—not just industry, but housing as well; hire by zip codes. Am working to save Sears Mission as a gateway for Latin American tourism."

Milk won the election and, from then



A window on history: the first page of the very first Noe Valley Voice, published 10 years ago this month. The lead editorial by the late David Snyder set forth the paper's objectives of providing news and information, documenting history, serving as a forum for opinions, and publishing creative works.

until his assassination by Dan White, wrote a monthly column for the *Voice* called "Milk Harvey."

Anders interviewed Milk just days before his death. The supervisor talked mainly about the financial drain of living on his \$9,600 annual board salary and about improvements the city was seeing since district elections.

### BAKKE: By-product of New Racism and Old Economics

By David Anders  
The Bakke case is a complex one, involving race, economics, and the future of the American dream. It is a story that has captured the imagination of the nation, and it is one that we must all understand.

Vol. II No. 5 August 1978

## THE NOE VALLEY VOICE

### Anti-Briggs Forces Expect Tough Fight

By David Anders  
The fight against Briggs is a long and hard one. It is a fight that has been going on for years, and it is one that we must all understand. The fight is not just about Briggs, but about the future of the American dream.

The August 1978 issue of the *Voice* had a distinctly political tone and a new logo, depicting a silhouette of the Valley. In that year the paper moved into its current quarters at the Noe Valley Ministry.

Milk's successor, Harry Britt, also wrote a *Voice* column called "True Britt."

Meanwhile, Anders was forced to stop producing the *Voice* at his house because a neighbor complained about the ruckus he and his friends made. So by 1978, the staff began renting its current office at

Continued on Page 17



Here's a 1977 advert for Finnegan's Wake, the venerable watering hole that stood where Nobody's Inn now stands and served as the birthplace and "editorial boardroom" for the *Voice*.

refined," said Anders, a *San Francisco Examiner* editor who left the *Voice* in 1981. "There's a sense of professionalism now."

Although he no longer writes for or edits the paper, Anders is still considered staff consultant and guru, said current copublisher Jack Tipple, who joined the staff in '78. Hanging on the *Voice* office wall is a framed painting of a bejeweled infant floating on a cloud. The caption reads: "Our Founder Korree Andersneesh."

Actually it was Phelan's idea to start the paper, recalls Hyslop. Phelan, who was doing temporary office work at the

were ready to go to print. So production moved around to a number of places and finally settled at Ander's house. "And we still have the ink spots on the couch to prove it," said his wife Carla, who once sold advertising for the *Voice*.

Anders fondly remembers the headline nights. "We'd make up a funny one, then a straight one, and mesh the two." Headline writing and almost every other aspect of production, including selling ads, was done collectively. Even the editor's job was passed around from month to month.

Some of the highlights of that first year include Leeman's cornball cartoons

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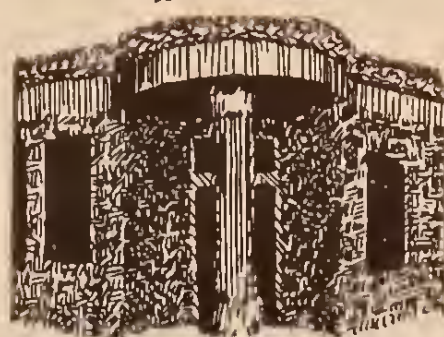
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Continued from Page 16



milk Harvey

The QUESTING PERSON

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Fishing Report

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The petals of the apple tree  
Are floating on the wind.

David Hallstrom



### A Tree Grows in Noe Valley

Spring is the time for the greening of neighborhood byways. On April 18, Irene Kaplan of Franciscan Realty (left) led a tree-planting session along 25th and Jersey streets between Noe and Dolores. Assisting Kaplan, from left are volunteer homeowner Lilhan Brown; Carl Emura, a veteran volunteer with the Friends of the Urban Forest (who supplied the trees); and volunteer homeowner Rita Kossuth. PHOTO BY MICHAEL KLEIN

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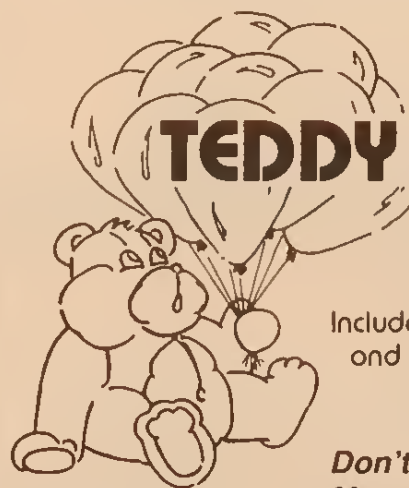
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left, strategy is discussed by instructor Sam Neustadt with students Noel Subandith, Mikaela Merchant, and Bobby Watson. At right, Jamaica Jingles and Safa Abuamar wield a weighty watering can. PHOTOS BY JIM BINDER

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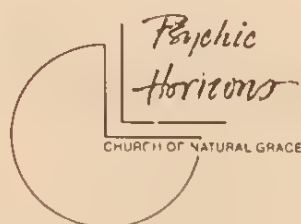
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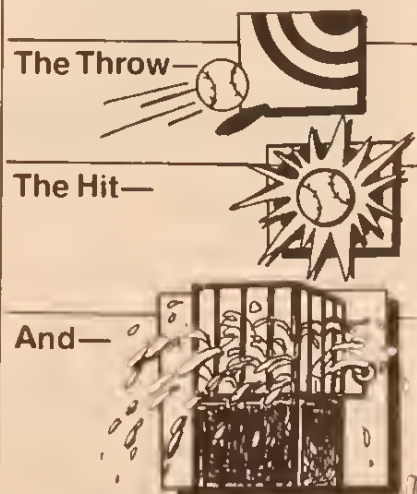
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By Mazook

**GREATER NOE VALLEY METROPOLITAN AREA:** Provincialism is being dealt a serious blow by San Francisco Registrar of Voters Jay Patterson, according to a Noe Valley Bureau of Investigation (NVBI) report released May 1, 1987. The report, entitled "Greater Noe Valley Metropolitan Area (GNVMA) Special Election Results—April 7," amazingly concludes that current reporting practices of the Registrar make it impossible to tabulate an accurate count for the 45 selected precincts that comprise the "Greater Noe Valley."

The map you see at the right is worth at least a thousand words. The thick black perimeter surrounds the GNVMA (more commonly known as Noe Valley, Diamond Heights, Glen Park, Fairmount, Noe Heights, and Dolores Heights).

With one major deviation, the Registrar of Voters describes this area as Noe Valley—Diamond Heights in all published election results since 1981, when Patterson first started breaking down the vote by "neighborhood."

The major deviation is that Patterson stops Noe Valley at 24th Street, and puts 15 precincts north of 24th in Eureka Valley—Upper Market.

There's the rub. Also, the Registrar does not compute the absentee vote totals for each precinct, rendering it impossible for us to accurately report the GNVMA vote.

Patterson explains that "if we were required to match each absentee voter to the precinct where they reside, the final results could be held up for more than seven days." As to why Noe Valley was cut in half, Patterson said that "the lines were based on the 1980 census tracts and we wanted to give Eureka Valley more precincts, for balance."

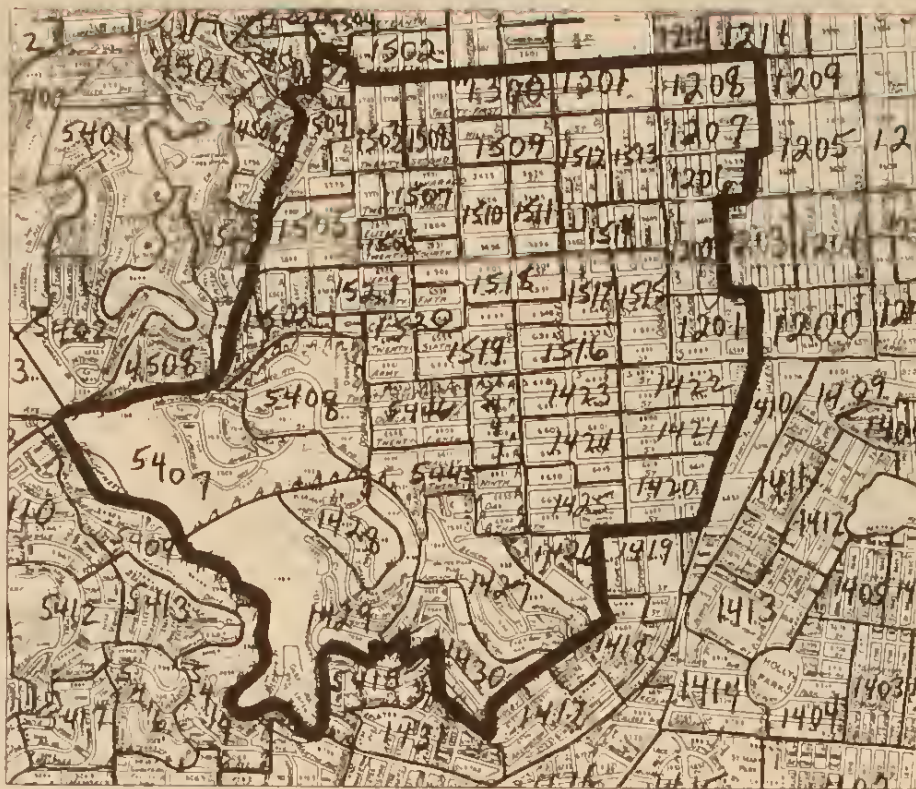
Here are the results—however approximate—tabulated by the NVBI reporting those who went to the polls to vote on April 7 in the GNVMA. The city-wide vote is on the right. [Note that, of 23,778 registered in the area, only 8,672 (37 percent) voted at their assigned polling place.]

Harry Britt	4,751	35,008
Nancy Pelosi	2,291	38,927
Bill Maher	578	15,355
Carol Ruth Silver	243	2,896
Doris Ward	182	6,498
Kevin Wadsworth	109	1,755
Harriet Ross	98	3,016
Tom Spinoza	55	1,712
Karen Edwards	53	447
Mike Garza	50	1,262
Sam Grove	27	408
Theodore Zuur	22	187
Cathy Sedwick	17	164
Brian Lantz	4	141

Looking at the individual precincts, we find differences within the GNVMA. For example, Precinct 1512 in Noe Heights (around 22nd and Sanchez) gave Britt 89 votes, Pelosi 39, Maher 6, Silver 4, Ross 3 and Ward 0.

Deep in the heart of the Valley at Pre-

## and now for the RUMORS behind the news



Find your precinct on this map and then find out how your neighbors voted last month by reading the Noe Valley Bureau of Investigation's accompanying report.

cinct 1423 (Church—Noe/Duncan—Army), 121 votes went to Britt, Pelosi got 62, Maher 10, Silver 6, Ward 3 and Ross 2.

Up in Diamond Heights (Precinct 5407), things were different: Pelosi 98, Britt 58, Maher 27, Ross 7, Ward 7 and Silver 5.

Moving out to Glen Park (Precinct 1429) the vote also went to Pelosi who got 56 votes while Britt got 36, Maher 10, Ward 9, Ross 4 and Silver 2.

The run-off will be held June 2, when Democrat Nancy Pelosi faces the Republican "winner," Harriet Ross, in an election that will be won by Ross only if nobody shows up at the polls.



**LOOKING CLOSELY AT APRIL'S VOTING TRENDS** are the candidates for mayor. That election is November 3 and things likely will heat up by summer.

Dark horse Roger Boas recently appeared before a neighborhood meeting of the East & West of Castro Improvement Club and was applauded after telling the 25 or so assembled just what we need to do to revive our sagging economy and keep the large corporations from fleeing the "anti-business" climate in San Francisco.

Don't be surprised if Roger gives front-runners John Molinari and Art Agnos a real run to the wire.

San Francisco politics will be further complicated by the campaign to reinstate

district elections of supervisors. In order to qualify for the November 3 ballot, proponents (the folks who brought you Prop M) must gather 30,000 signatures and submit them to City Hall by July. Soon we'll see just how provincial we can be.



**WHERE THERE'S A WHEEL THERE'S A WAY:** The efforts of Fred Methner and the East & West of Castro Improvement Club to reinstate the bus stop at Homestead and 24th have apparently stalled.

Supervisor Wendy Nelder's resolution to reinstate the stop went nowhere in February. When Fred went down to City Hall to move things along, a Nelder aide told Fred that Wendy had written to Muni for an opinion, not realizing that Muni's been against the stop from the start.

Frustrated, Fred wrote Wendy another letter reminding her of Muni's opposition and beseeching, "Will you please forget about what Muni thinks and get your resolution before the right committee, and we'll take it from there. We shall even hire a Muni bus to bring many of our people to City Hall on the day of the hearing." Will Wendy find the right committee? Will Muni nix the stop? Stay tuned for more on this drama next month.



**NO ENCHILADAS AWARDED IN NOE QUIZ:** Last month's Noe Quiz pro-

duced no winners. There weren't even any entries. Here are the answers to those pressing questions:

1. Of the 14 candidates running for the 5th District seat in Congress, who will win? Answer: Nancy Pelosi will win June 2, only if you vote.

2. What is the best-selling item at Drewes Market on Church near 29th? Answer, according to Dave Carroll, is boneless chicken breasts. "Everyone wants them," says Dave, "so we sell over 60 pounds a day, which is pretty heavy duty."

3. Name the nine other neighborhoods on the S.F. Parking Authority's "Top 10 Priority List." According to SFPA Chief Ray King: (1) Inner Clement, (2) Chinatown, (3) North Beach, (4) Lomhard/Chestnut, (5) Outer Clement, (6) Upper Filmore, (7) Castro, (8) Noe Valley, (9) Fisherman's Wharf, and (10) Polk Street.

4. How much does it cost to get Rami's Caffe on Church Street to deliver a three-course dinner for two to you and your sweetie? \$25.00.

5. Name the only corner grocery store in Noe Valley with its own wine steward The Original Corner Grocery Store at Sanchez and Duncan hired master wine sommelier (one of six in the U.S.) Ron Wiegand of Napa to keep the store stocked with the best available selection. By the way, all you Chardonnay fans should ask for Rosemount—1985 (from Australia, of all places).

6. Where does Noe Valley end and Fairmount begin? At 30th Street.

7. Is the Meat Market Coffeehouse going to reopen? The latest rumor is yes! Inside sources say that the doors should swing open this summer.

8. How many square miles of San Francisco lie below water? About 150 under the Bay, the Golden Gate, and the Pacific Ocean.

9. True or False: The Firehouse Bar-B-Que restaurant will open in the space that used to be Little Italy Too. True, and more truths.... Surf's going to be a drugstore; Mike the Barber's moved to Church and 24th; and Panos' will expand. For even more answered questions, see story, page 1.

10. How many windows will be open to serve you in the new Noe Valley Post Office? The answer is, as always, never enough. Actually, according to Station Manager Dan Dong, there will be three windows open during peak hours.

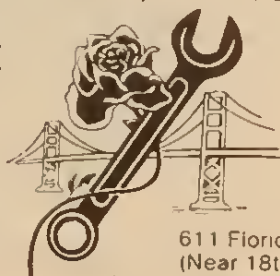
Well, so long, Dan Dong, and we'll see the rest of you in line at the post office. □



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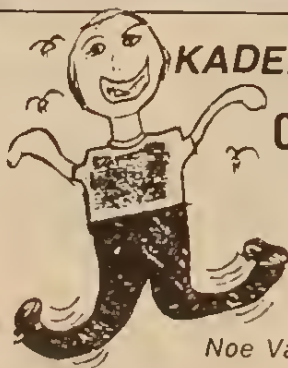
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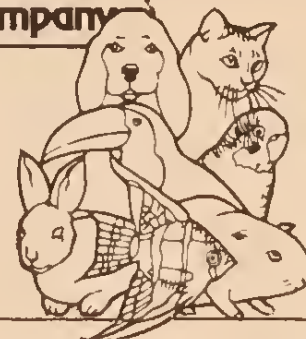
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## MORE MOUTHS to feed

Anita Sara Feingold-Shaw

Anita Sarah Feingold-Shaw ("Nita," for short, after her great-grandmother) was born May 28, 1986 at Children's Hospital. She weighed 7 pounds, 15½ ounces, and has been "beautiful from the second she came out." At least that's what her mom, Lainey Feingold, says... and she should know.

Nita is also a "very, very easy baby," according to her dad, attorney Randy Shaw. Except for a few minor regressions, she's been sleeping through the night since she was 1 month old and, in general, she's just a "very happy baby."

Even though Randy's job as director of the Tenderloin Housing Clinic and Lainey's job as a labor lawyer keep them on the run, both parents claim that their lives haven't changed as dramatically since Nita was born as people led them to believe.

"Of course I'm more tired now, but I was surprised at how well I took it," says 31-year-old Lainey. "It just seemed really natural, like the perfect thing to have happen."

"We didn't go out that much, anyway," adds Randy, 30. "Sure, it's hard to get up early on weekend mornings, but it's also been more fun and joyous than I ever envisioned. I wasn't into babies until I had one!"

Nita, who Dad describes as a cute sandy blonde with six teeth, is energetic, determined and "crawling every which way." She also enjoys "taking things off

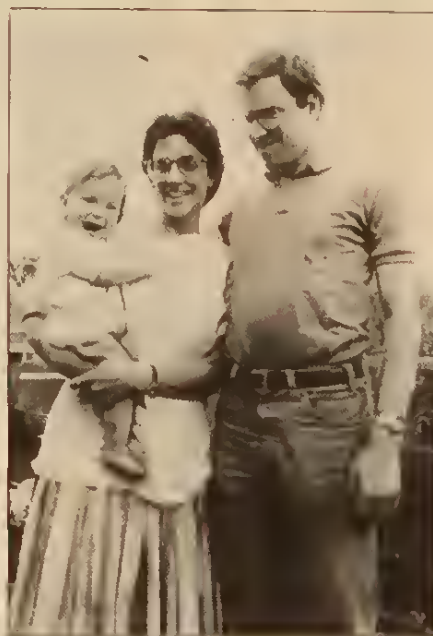


PHOTO BY JIM BINDER

the shelves and throwing them down" and swinging on her new outdoor swing. But her greatest joy in life is seeing a banana, or seeing someone eating a banana, says Dad, slightly amused.

Lainey and Randy, who've been together for 10 years and have lived at 1557 Sanchez St. for almost four years, say that Noe Valley's a "really good place to have a baby," and they definitely plan to have more because "nothing compares with the joy of being a parent."

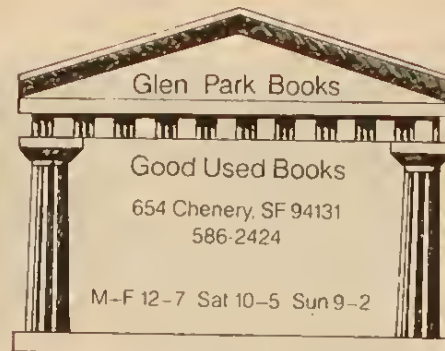
But first things first, says Lainey: if anyone out there is looking for someone to share a full-time babysitter, they have a great one, and Nita would love a playmate. So give 'em a call.

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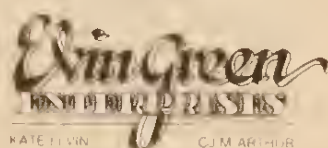
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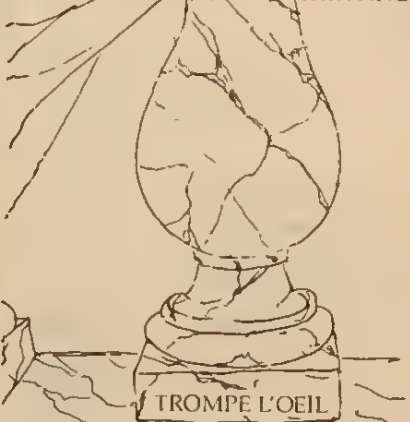
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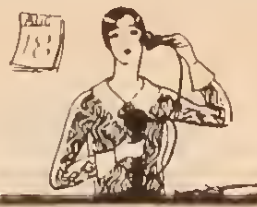
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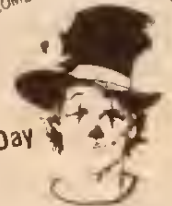
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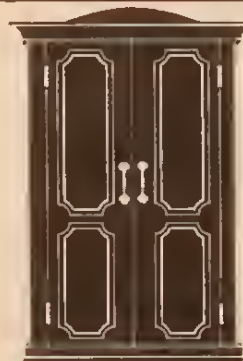


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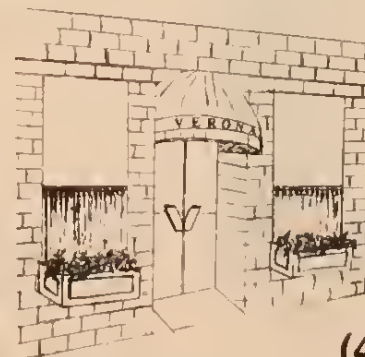
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PHOTOS BY JOEL ABRAMSON.



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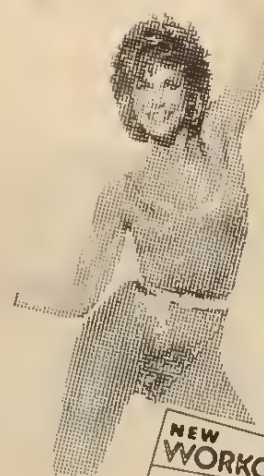
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**NOE VALLEY HANDYMAN.** Tile, decks, intercoms/phones, kitchen, bathroom, or whatever. Quality work at an ethical price. 648-2635.

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# CALENDAR

**MAY 1-10:** Sando Counts' "Sideshow," a large-scale ENVIRONMENTAL THEATER piece, fuses elements of theater, circus, music, and magic with group ritual and individual symbolism. Theatre Arlaud, 450 Florida St. 8:30 p.m. 621-7797.

**MAY 1-28:** PAINTINGS by Robert Chiarito and Gregory Wullt, WORKS ON PAPER by Ric Lum. Southern Exposure Gallery, Project Arlaud, 401 Alabama St. 863-2141.

**MAY 5:** SLIDE SHOW AND DISCUSSION on the art of Frida Kahlo led by Martha Zamora, author of *Frida—The Brush of Anguish: Old Wives' Tales*, 1009 Valencia St. 7:30 p.m. 821-4675.

**MAY 5 & 19:** PRESCHOOL STORY TIME for ages 3-5. Noe Valley Library, 451 Jersey St. 11 a.m. 285-2788.

**MAY 8:** Cathleen Cox Weber gives a DREAM TALK on how to combine dream energy with successful writing techniques. The Dream House, 395 Sussex St. 7:30 p.m. 239-6906.

**MAY 8:** The Freedom for South Africa Refugee Campaign sponsors a DOCUMENTARY VIDEO, "Witness to Apartheid," shot secretly in South Africa in 1986. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 282-2317.

**MAY 8:** Cathleen O'Connell plays CELTIC HARP. Clarion Cafe, 2118 Mission St. 8 p.m. 647-6133.

**MAY 8, 9, 10:** San Francisco Freeze MOTHER'S DAY PROTEST against nuclear weapons testing at the Nevada test site. 621-0858.

**MAY 10:** MEN'S BRUNCH and games for older men (60 plus) and friends. Francis of Assisi Community Center, 145 Guerrero St. Noon. 626-7000.

**MAY 10, 17, 24, 31:** Five feminists celebrate WOMEN'S CULTURE in the series, "The Spirit of Women Alive in the World," which features actress Pal Bond portraying Gertrude Stein on May 24. Other speakers include artist Mayumi Oda (May 10), author Robin Lakoff (May 17), and poet Judy Grahn (May 31). Metropolitan Community Church, 150 Eureka St. 7 p.m. 863-4434.

**MAY 12:** FILM PROGRAM for ages 6 and older. Noe Valley Library, 451 Jersey St. 3:30 p.m. 285-2788.

**MAY 12:** FILM PROGRAM for ages 3-5. Noe Valley Library, 451 Jersey St. 10 & 11 a.m. 285-2788.

**MAY 13, 14, 15, 16:** The Moving Company MODERN DANCE Troupe's spring program features "My Thoughts are Becoming Animals" and "Jesus Loves Those Little Cowgirls." New Performance Gallery, 3153 17th St. 8 p.m. 861-5957.

**MAY 13-30:** Performance artist MICHAEL PEPPE premieres his work, "Being Strikes Out, the Infinite Void Story," a comic monologue from the longues of a host of bizarre personae. Intersection for the Arts, 766 Valencia St. 8 p.m. 626-3311.

**MAY 14:** LUCIA CHIAVALA BIRNBAUM, author of *Liberazine Della Donna: Feminism in Italy*, talks about Italian feminism and its relationship to U.S. feminism. *Old Wives' Tales*, 1009 Valencia St. 7:30 p.m. 821-4675.

**MAY 14-JUNE 30:** Second anniversary show at Art Options celebrates the best of their CONTEMPORARY CRAFTS collection. Art Options, 1600 Church St. Opening reception, May 14, 5:30-7:30 p.m., gallery hours, Tues.-Sat., 11 a.m.-5 p.m. 641-1892.

**MAY 15:** DANCE STUDIO OPENING performance of "333 Scores 5," short works by live members of In Flight Studios. In Flight Studios, 333 Olores St. 8 p.m. 861-3324.

**MAY 15-24:** San Francisco performance group BOYS IN BLACK presents "The Hope Show," a fusion of comic, angry and tragic sketches, discourses and fairy tales. Studio Eremos, Project Arlaud, 401 Alabama St. 8:30 p.m. 621-8875.

**MAY 16:** Electric/electronic guitarist HENRY KAISER plays solo and duo with pianist GREG GOODMAN. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317.

**MAY 16-JUNE 7:** Theatre of Yugen and the Noh Oratorio Society present JAPANESE THEATRE featuring "Sotoba Komachi," a Noh play about legendary poet Komachi, and "Tug of War," a comic piece about struggle between a samurai and a demon. Video Free America, 452 Shotwell St. 8 p.m. 922-7870.

**MAY 17:** Experience shamanic ritual in a HEALING MOVEMENT WORKSHOP using sound, rebirthing, breath and color. Golden Gate Ballet Association, 3435 Army St., Suite 224. 3-7 p.m. 285-4932.

**MAY 17:** San Francisco/Marin Council of Edgar Cayce Study Groups presents a community open house and free VIDEO FESTIVAL about psychic Edgar Cayce. Fort Mason Center, Bldg. E, Room 287. 2-5 p.m. 626-6358 or 431-7798.

**MAY 20:** Jazz vocalist CATHI WALKUP performs in concert with Mark Zannini on guitar and Carol O'Arment on bass. The Cafe Babar, 994 Guerrero St. 9 p.m. 282-6789.



The Pickle Family Circus helps drum up funds for parent participation nursery schools at Glen Park, May 23-25.

**MAY 21:** MEN'S ALL DAY OUTING to Grass Valley and Nevada City gold country, including lunch at the famous National Hotel. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. 626-7000.

**MAY 21:** Bay Area writer MARION ZIMMER BRADLEY, author of *The Mists of Avalon*, reads from her forthcoming novel, *The Firebrand*. *Old Wives' Tales*, 1009 Valencia St. 7:30 p.m. 821-4675.

**MAY 21:** "Women Up Against the Law," a COMMUNITY FORUM featuring Nina Lopez-Jones of the English Collective of Prostitutes and Legal Action for Women. San Francisco Community College, 33 Gough St. 7 p.m. 558-9628.

**MAY 23, 24, 25:** Enjoy the art of the PICKLE FAMILY CIRCUS, complete with exciting games, raffles and sideshows, during a fundraiser for Parent Participation Nursery Schools. Glen Park at Elk, Chenery and Bosworth streets. 10 a.m.-5 p.m. For performance times or advance discount tickets call 647-2278 or 647-6567.

**MAY 23-29:** ART SALES BENEFIT for the Coming Home Hospice, a residence for people suffering with AIDS and other life threatening illnesses. The Milre Box, 4082 24th St. and Out of Hand, 1303 Castro St. 826-3885.



The Dance Brigade leads a Festival for Social Change, involving seven dance troupes, at Mission High School on May 29. PHOTO BY BONNIE KAMIN.

**MAY 25:** MEMORIAL DAY

**MAY 27:** Heartsaver CPR CLASS. St. Luke's Hospital, 3555 Army St. 6-9:30 p.m. 641-6605.

**MAY 28:** MEIR SCHNEIDER, author of *Self-Healing, My Life and Vision*, discusses the Bates Eye Method and how he has used it to overcome congenital blindness. Bookworks of San Francisco, 2848 Mission St. 7:30 p.m. 648-3324.

**MAY 29:** "Dreams & Myths: Exploring Universal Themes," a DREAM TALK with Rev. Jeremy Taylor, author *Dream Work*. The Dream House, 395 Sussex St. 7:30 p.m. 239-6906.

**MAY 29:** Dance Brigade Festival featuring a performance by FURIOUS FEET II. Mission High School, 3750 18th St. 8 p.m. 552-5800.

**MAY 29 & 30:** "Fleeting Images," an evening of MODERN DANCE choreographed by San Francisco dancers Anne Winto and Kristine Halverson. Footwork Studio, 3221 22nd St. 8:30 p.m. 893-0423.

**MAY 29, 30, 31:** The second annual "Noe Valley Art Altair" kicks off its MULTI-MEDIA SHOW at the popular watering hole, Noebody's Inn. 4054 24th St. 7 p.m. 285-0674.

**MAY 29-JUNE 27:** Two weekends of "MEN DANCING," a celebration of men in dance with virtuoso performances in styles ranging from ballet and modern to performance art, tap and flamenco. Centertspace Studio Theater, 2840 Mariposa St. 8 p.m. (additional shows Sat., 10 p.m. and Sun., 4 p.m.) 861-5059.

**MAY 30:** MIDDLE PASSAGE performs their unique blend of chamber music jazz. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317.

**MAY 31:** Women's TEA DANCE for older lesbians (60 plus) and friends. Music, dancing, games, ping pong, refreshments. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. San Francisco Home Health Services, 225 30th St. 3 p.m. 626-7000.

**MAY 31:** Monthly folk dance party with the RIKUOOM ISRAELI FOLK DANCERS. Bethany Church Hall, 1268 Sanchez St. 7 p.m. 647-2483.

**MAY 31:** Creative DANCE WORKSHOP for adults explores movement relating to color, sound and the chakras. Golden Gate Ballet Center, 3435 Army St. 5-9 p.m. 285-4932.

**ONGOING:** CLEAN AND SOBER RECREATION NIGHT. The Farm, 1499 Potrero Ave. Wednesdays, 6-10:30 p.m. 826-4290.

## MAY 1987

**MAY 6:** The MOTHERS TOUR FOR PEACE coalition hosts a speaker from the Nicaraguan organization, Mothers of Heroes and Martyrs. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 647-0353.

**MAY 6:** Slide show with PATRICIA RAIN, author of *The Vanilla Cookbook*, looks at different types of vanilla from historical, anthropological and culinary perspectives. Sponsored by the Bay Area Women's Culinary Alliance Creative Catering, 2800 Bryant St. 7 p.m. 641-5515.

**MAY 6, 7, 8, 9:** Macfarland/Whistler DanceArts Company presents "Systems of Judgment," an exploration of the human brain through DANCE, computer music and sculpture. New Performance Gallery, 3153 17th St. 8:30 p.m. 863-9834.

**MAY 6, 13, 20:** INFANT-TOODLER LAPSIT for infants to 3 years. Noe Valley Library, 451 Jersey St. 7 p.m. 285-2788.

**MAY 6, 13, 20, 27:** Women WRITERS' WORKSHOP for older lesbians (60 plus) and friends. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. 1853 Market St. 6 p.m. 626-7000.

**MAY 7:** TAP AND JAZZ CLASS for kids 6 to 16 years. Upper Noe Recreation Center, Day and Sanchez streets. 4-5:30 p.m.

**MAY 7:** Reception for Mexican author JOSE EMILIO PACHECO, one of Latin America's most important younger poets. Bookworks of San Francisco, 2848 Mission St. 7:30 p.m. 648-3324.

**MAY 7, 8, 9, 15, 16:** The Bert Houle/Veera Wibaux Mime Theatre enacts a full-length MIME PLAY portraying a pilgrim in search of his identity. Victoria Theatre, 16th and Mission streets. 8:30 p.m. 863-7576.

**MAY 7, 14, 21, 28:** BELLY DANCE CLASSES for beginning and advanced students. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. 282-2317.

**MAY 8-23:** "Simple Pleasures," a MOVEMENT THEATER piece by Christopher Beck & Company. Centertspace Studio Theater, 2840 Mariposa St. 8:30 p.m. 861-5059.

**MAY 8-31:** Eye Gallery sponsors a PHOTOGRAPHY AUCTION, BOOKSALE AND POETRY READING to fund their relocation after being evicted. Eye Gallery, 758 Valencia St. (poetry reading, May 10, 7 p.m.); La Raza Graphics, 938 Valencia St. (auction and booksale, May 17, 1-5 p.m.) 431-6911.

**MAY 8 & 9:** Dancer-choreographer JOANNA HAIGOOD, artistic director of Zaccho Dance Theatre, presents her solo performance of "Traveling Show." Footwork Studio, 3221 22nd St. 8:30 p.m. 647-6520.



The Theatre of Yugen/Noh Oratorio Society brings "Tug of War" for a seven-week stint at Video Free America, starting May 16. PHOTO BY NANCY BECKMAN.

**MAY 9:** Pianist JESSICA WILLIAMS performs in solo and trio concerts to celebrate her new album. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317.

**MAY 9:** MARK LEVY and STEPHEN RIAVE sing satirical and topical songs of peace and justice. Bethany Methodist Hall, 1268 Sanchez St. 8 p.m. 661-3835.

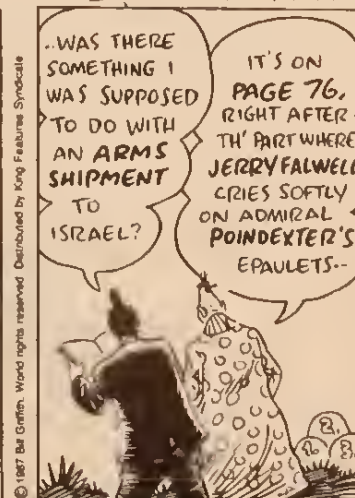
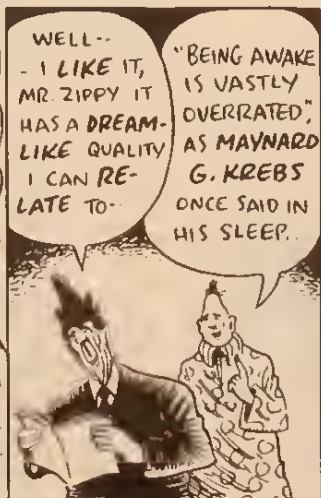
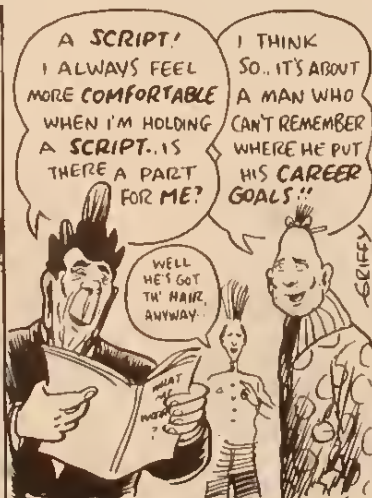
**MAY 10:** MOTHER'S DAY.

**MAY 10:** MOTHERS' TOUR FOR PEACE. See May 6. Entertainment by Swingshift. Noe Valley Ministry, 1021 Sanchez St. 7 p.m. 621-2495.

### ZIPPY



### "THE SHOW MUST GO ON"



### The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Please note: Our next issue will appear June 2. The deadline for calendar items is May 15.